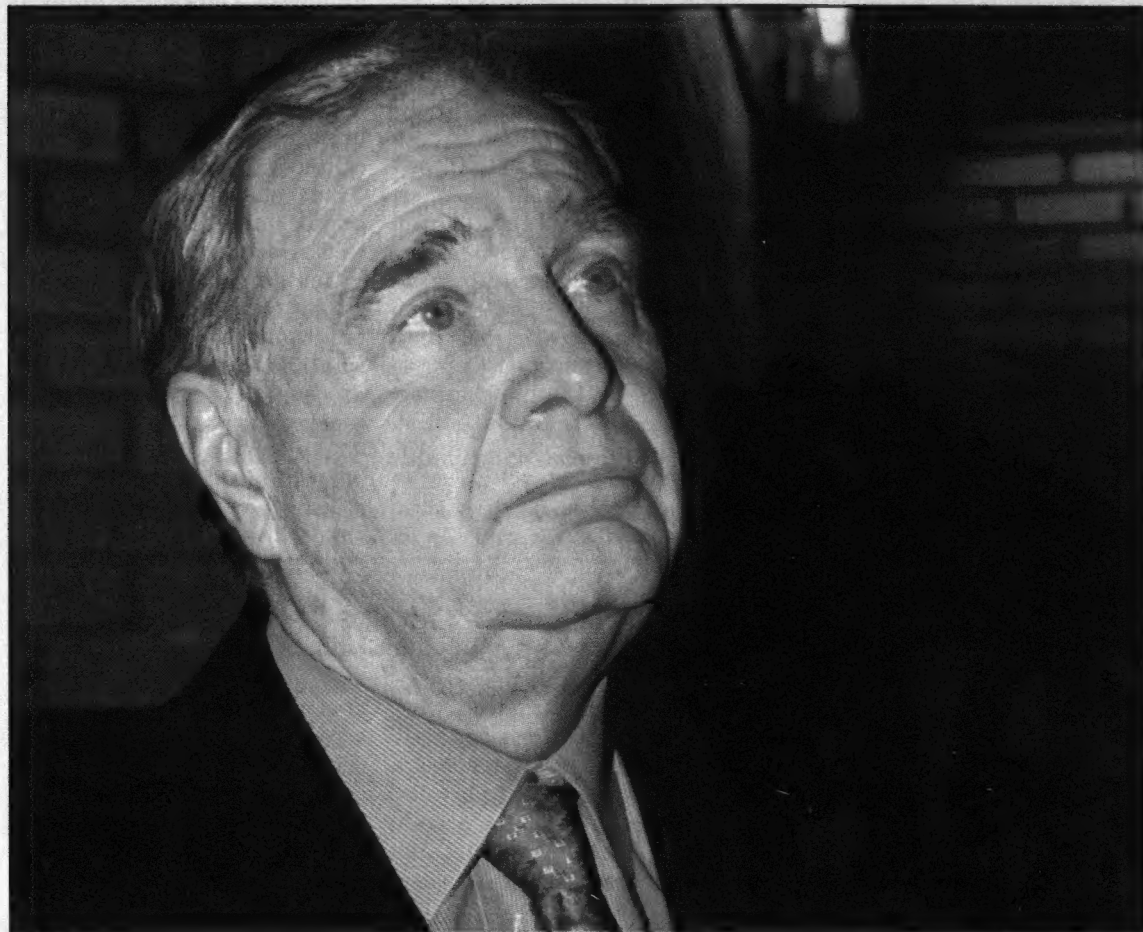


THE GATEWAY

Volume XCI Number 28

Thursday, 17 January, 2002

<http://www.su.ualberta.ca/gateway/>


Kevin Ma / THE GATEWAY

Finance Minister Paul Martin spoke openly with students and staff on Tuesday night.

Paul Martin visits U of A campus

Kevin Ma
NEWS STAFF

Federal Finance Minister Paul Martin paid a visit to the U of A campus Tuesday, speaking to an audience of MBA students and later speaking with students in the PowerPlant.

Although Industry Minister Brian Tobin's sudden resignation made it possible that Martin would be recalled to Ottawa, Martin was unaffected by Tuesday's cabinet shuffle and was able to keep his appointments at the U of A. The events gave students and staff the opportunity to meet and speak with the Finance Minister.

"I think his visit to Edmonton is fantastic, and his visit to the U of A is even better," said SU President Chris Samuel.

"[Martin] has been a very pro-post-secondary individual, this visit is great for the campus and Edmonton."

"I'm very pleased he found the time," said Dean of Business Michael Percy. "[The University has] a standing invitation for him to visit any time his schedule permits."

Martin spoke to MBA students and professors in the student lounge at the Business Building about Canada's position in today's uncertain economic climate.

"No one is as open to the world economy as we are," he said, emphasizing the large trade agreements Canada has with Europe and the United States. Because of the current instability in world markets, Martin stressed it was important for Canada to maintain a flexible economy to respond to changes positively.

But Martin said Canada has a currency and productivity disad-

vantage compared to the US. Until large currencies like the Euro or Yen once more rival the US dollar, smaller currencies like Canada's will not accurately reflect the value of products.

On productivity, he said, "We have for too long allowed ourselves to be emulators, not leaders."

But using technological advances made in the oil and gas sector and health as examples, Martin said that Canada has resources to remain competitive.

"The world is on a tremendous roll. Within the last five years I think the world has seen an unprecedented period of transformation and there is no way to predict where we will end up next."

— Paul Martin,
Finance Minister

After speaking at the Business building, Martin made his way to the PowerPlant to attend a meet-and-greet event arranged by the U of A's Student Liberal Association.

Representatives from the University of Calgary, the U of A Students' Union, various student groups and members of the public drank free rounds of beer, filling the upstairs of the bar to capacity.

"We have a great youth presence in Alberta," said Howard Yeung, Vice-President (Communications) of the Student Liberal Association.

"He likes to mingle with young Canadians," said Yeung, and as Parliament was not in session, Martin had a rare opportunity to do so.

Fostering an atmosphere of dis-

cussion at both of his appearances, Martin spoke on a variety of economic issues.

Responding to a claim by Liam Arbuckle, the National Director of Canadian Alliance of Student Associations (CASA) that scholarships should be tax free, he said he "had nothing against the principle, but there has to be some line of demarcation" between scholarships and fellowships/teachers' assistance."

Martin said the real reason for the rise in unemployment to eight per cent last December was not a recession, but a rise in the participation rate. "Since September there's been roughly no job loss ... there are just more people looking for jobs."

The Minister also said wealthier countries must provide finances and needed resources to impoverished countries so they could accomplish the same goals.

Citing the "unfairness" of the developed world's insistence that developing countries open their markets to their financial practices, Martin said developed countries should be willing to trade with struggling economies to finance their rebuilding.

Overall, Martin admitted that all departments in his own country's budget deserved increased funding, but given crippling debt payments and an uncertain economic future, there was not much room for the government to move.

But he said the situation would be changing, and that it was alright to be optimistic.

"The world is on a tremendous roll. Within the last five years I think the world has seen an unprecedented period of transformation and there is no way to predict where we will end up next."

Bylaw worries SU councillors, groups

Andra Olson
NEWS EDITOR

Prompted by allegations of unnecessary legislation, unclear intent and calls for further debate, Students' Council voted to table the controversial Bylaw 6600 until next week's meeting.

The bylaw was not received well by the majority of the councillors present. Several expressed concern with the wording and intent.

Law councillor Brian Loewen said 6600 was "a terrible bylaw, flawed in so many ways. Each dedicated fee group was created with a specific duty of purpose. The SU should work in partnership with these groups."

Calling for council to appreciate the value of freedom of political process, Loewen warned against not adhering to decisions reached through referenda. Additionally, he warned that approving the bylaw would give "power to boards that are ill-defined. Who knows what

boards and councillors would do in years to come?"

Proposing to develop oversight boards for every student group with more than half of their budget funded by dedicated fees, Bylaw 6600 is backed largely by a legal opinion prepared for the SU by Edmonton lawyer Bill Shores.

In Shores' written arguments, the provincial Universities Act is said to indicate that referenda cannot permanently bind Students' Council—contrary to the SU's current constitution. That argument, say the bill's proponents, means that Students' Council must create accountability boards to oversee the operations of those groups for which the SU collects fees. Each of those fees was instituted after a student referendum.

Each of the four new boards would include an SU vice-president, three Students' Council members and three students-at-large selected by an SU nominating committee.

PLEASE SEE "BYLAW" ON PAGE 2



Today

7 Boutet's pissed. Watch him reel off 600 words of pure ichor.

10 Warm, country fresh Casserole. Just like Ma use 'tah make 'er!

14 Ain't it hot when lawyers get all singy and dancy?

Quote for the day

Egotism is the anaesthetic that dulls the pain of stupidity.

— Frank Leahy

This day in the Gateway's history

Preparations for French Canada Week were underway, including a call for students to bring spare wine bottles to SUB, which will be used to provide a French atmosphere in residence dining halls. Highlights included coffee sessions, a French-Canadian style dinner, and a guest lecture by *Two Solitudes* author Dr Hugh MacLennan.

1965

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Please recycle this newspaper

Critics blast Mazankowski report

Steve Osadetz
NEWS STAFF

The mayor of St Albert and the U of A's Parkland Institute are directing serious criticism at the recent Mazankowski report.

Both have said that beneath the economics and recommendations of the report, there is a much more insidious threat that erodes not only the state of healthcare, but also the democratic process.

Such harsh criticism is being leveled against the Klein administration because of its insistence on driving forward with legislation that responds to the report's recommendations. Despite the fact that the Romanow report, a similar healthcare study commissioned by the Federal Liberals, should be released in November, the Alberta Conservatives hope to begin reforms within the month.

"The provincial government doesn't listen to what people are saying; they don't listen to peoples' voices," said Nathalie Kermaol, Executive Director of the Parkland Institute. "We've seen this happen with Bill 11 and we're seeing it now with the Mazankowski report."

St Albert Mayor Richard Plain, also an Economics professor at the U of A, described the report as "concocted" and echoed Kermaol's comments, saying that the provincial Conservatives were "preventing public input."

PLEASE SEE "CRITICS" ON PAGE 4

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Tom Clancy's terrorist-obliterating Rainbow Six: Rogue Spear. If you don't play, the terrorists will have already won....

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University team races to design environmental vehicle

Jhenifer Pabillano

NEWS STAFF

In a unique North American competition, a U of A team is racing to build a more environmentally friendly SUV.

As part of the FutureTruck competition, the U of A is competing against 14 teams to re-engineer a brand new 2002 Ford Explorer. The main challenge is to produce a 25 per cent more fuel-efficient vehicle while retaining the same SUV elements that appeal to consumers.

The U of A is the only Canadian team in the field, with the rest of the competitors being from the United States.

Sponsors of the competition include the US Department of Energy, Ford Motor Company, and Natural Resources Canada (NRC), a Canadian government energy agency. Organizers of FutureTruck

hope to draw together academics, government and industry in order to come up with effective vehicle solutions while providing benefits to each area.

"The big push is that 50 per cent of vehicle sales are SUVs. That's why this competition came about," said Randy Peterson, captain of the U of A FutureTruck team. "[Part of the goal is to] see what the possibilities for industry are. ... If they see our university came up with a good idea, they get to pick it up."

To achieve the targets set by the contest, teams use advanced automotive technology to modify the Explorer. Advance propulsion systems, alternative fuels, space age materials, and hybrid electric engines are all part of designs for the vehicles.

To support the implementation of these innovations, each team is provided with technical support from Ford, plus the expertise of

their own campuses. At the U of A, the team also draws its membership from a volunteer base, adding perspectives from over 35 undergraduate students from a number of faculties.

But support for the costs of the Explorer modifications is much harder to find, says Peterson. The special adjustments that will be made to the vehicle are extremely expensive.

"With the downturn in the economy it's been harder to raise money. That's the only way we can buy our equipment. When you're having an electric motor built, it costs about \$40 000. The batteries cost about the same. The reason for the high cost is that it isn't a mass production—they're not churning them out at a lower cost for a large number of cars."

The 2002 contest will finish in June when the modified vehicles will be tested at US facilities to

see if they have achieved their targets. The results of FutureTruck may also see benefits on a larger scale. In the past, more environmental systems developed for the competition have been investigated by industry, and team members have been hired into the automotive field. In Canada, NRC spokesperson Pat Breton said that the impacts from FutureTruck could influence public policy on energy efficiency.

But Peterson says the project provides other benefits for the team members.

"You get great experience: you get an opportunity to manage a project of this size, you get to work with this technology and make connections in the automotive sector," said Peterson.

"The coolest part is you get to play with all these cool toys. Where else do you get to play with a \$45 000 truck?"

Bylaw postponed until next council meeting

"BYLAW" CONTINUED FROM PAGE 1

According to the bylaw, the oversight committees would each "develop and [oversee] the administration of the process by which the funds of the Dedicated Fee unit are allocated," and as well develop a bylaw "outlining the administrative practices" of each group. If outlines provisions "are not met to the full satisfaction" of the board, it would have authority to recommend to Council that all funds to the group be frozen.

These are powers that many in Students' Council argue they already have.

"This is not a creation of new powers," said Amy Salyzyn, Vice-President (Academic). "The legal opinion is to assert the position of the SU."

"The virtue of us [collecting] fees is that we have power to take the funding away. This bylaw is an appropriate accountability mechanism. If we could all use our common sense, we could appreciate that."

But the bylaw's opponents refute the SU's claims that the

University's Act forbids permanently binding referenda, arguing instead that since the Act allows the SU to choose how Students' Council is formed, including as a direct democracy, it must logically also allow for binding decisions through referenda.

Former Gateway Editor-in-Chief Dan Lazin noted that the legal opinion is only one interpretation, and asked for the possibility of another legal opinion.

AgFor/HomeEc Councillor Shawn Harriman agreed, saying "without a full legal opinion," councillors could not judge their real powers or the bylaw's implications.

SU President Chris Samuel said he was "reluctant to accept" the idea of going to another lawyer. "We already have a lawyer. The only final legal opinion will come from a judge. Perhaps we will have to present this to a judge and seek a final legal decision."

The groups that receive dedicated fees as a result of referenda are CJSR's board, the Alberta Public Interest Research Group (APIRG)—which hasn't yet

received any money since winning a referendum last spring—Student Legal Services, the World University Service of Canada refugee-sponsoring group, the Access Fund, the Student Financial Aid and Information Centre, the Golden Bear and Panda Legacy Fund, the Campus Recreation Enhancement Fund, the Eugene Brody Fund, and the Student Involvement Endowment Fund.

Representatives of some of those groups say the legislation will go too far.

APIRG representative Bequie Lake told council that she "appreciated the intent" of the bylaw, but thought it went too far in assuming responsibility for groups that would benefit from a more independent relationship with the SU.

"I have to say that the bylaw takes powers away from the boards of each dedicated fee group and places them in the hands of the proposed oversight boards, which may not have any specific expertise on the issues that the groups would be concerned with. Taking control the way the way the bylaw

proposes would make the SU more accountable than it needs to be for decisions made by groups."

Athletics President Ryan Schulha said he was "concerned with accountability. As our committee sits right now [prior to the bylaw's implementation], we have three voting members, and the SU has four." He suggested the existing set-up was accountable enough.

Some groups also complained that the bylaw and legal opinion had only been released to them on Friday, and asked for the bylaw to be tabled for three weeks so that they could consider their options.

The "three week" motion was defeated, as Council opted to postpone the bylaw for one week. Second reading will follow two weeks later.

President Samuel has called an information meeting for councillors and affected parties for the end of the week.

Originally for councillors only, Samuel changed the nature of the meeting to include all those expressing concerns with the proposed bylaw.

COUNCIL FORUM

Students' Council meets every second Tuesday at 6:00pm in the Council Chambers in University Hall. Council meetings are open to all students.

A large number of guests attended at Tuesday's Council meeting. Running until 11:00pm, it was apparently the year's longest.

- Councillor Samuel expressed concern over the reluctance of council members to commit to sitting at Gripe Tables that had been set up around campus. Saying the tables were a good venue for students to voice concerns, Samuel encouraged councillors to sign up for time at the tables, which will be held on 24 January.

- Vice-President (External) Kory Zwack told Council about SU discussions with ETS over a universal bus pass program. Zwack reported the present number discussed was about \$260 per student, an amount Zwack said would be debated in future meetings.

Zwack said Calgary transit had

set a price of \$400 for a similar arrangement and said he would be working for the same price for U of A students.

Law Councillor Brian Loewen raised concerns over underemphasis of the benefits of the U-pass and asked Zwack if he would commit to rejecting the idea that there are no benefits. Zwack agreed that there are indeed benefits but explained that he must still answer to students who ask, "Will you pay for my insurance if you'll be paying for a bus pass?"

- A motion was introduced to ask Council for the sum of \$1250 to send ten delegates from the Gateway to the national CUP conference in Ottawa from 24–28 January.

An amendment was made from Councillor Tobias to increase the sum to \$4000, based on information that that was the original

amount offered by the Executive to the Gateway. The amendment was rejected by Council, and the original motion was passed.

- Councillor Anand Sharma raised the issue of differential tuition during question period, asking the Executive members what action was being taken on this issue.

Samuel told council he had been in meetings with the Deans of many faculties including Law and Arts. He added that further action would be taken when he had met with a committee dedicated to resolving the issue.

- A motion was introduced to ask Council for the sum of \$12 500 to be paid to Kennex Venture Catalysts.

Kennex is a company designed to help organizations maximize sponsorship deals. Vice-President (Student Life) Jennifer Wanke

stated the expertise of Kennex would be an investment that the SU could get much return from.

Councillor Baxter asked if this investment was a budgeted amount. Wanke replied, "It's not but it is." Samuel clarified that the unexpected expense was different from underfunding. Baxter said his work with the company in the past was successful citing one case where the company returned profits over eleven times the original investment.

The issue was brought up that two former SU presidents were the owners of this company. Vice-President (Operations and Finance) Jamie Speer stated that this would be an asset to the SU and not a conflict of interest. The motion subsequently passed.

All in attendance were pleased to see Samuel, Speer and Zwack in exceptionally fine suits.

Compiled by Jhenifer Pabillano and Andra Olson

IN YOUR OPINION

How well do you think your SU is performing?



Barb Boulton
Arts II

I have no answer because I'm not involved in anything at school.



Sam Burke
English III

Other than to serving everybody studying in SUB with the Anti-Freeze antics, which have really gotten tiring after the third or fourth year, I haven't heard anything about involvement or anything.



Leigh Ternovatsky
PhysEd I

I really have no idea. I don't pay attention to stuff like that.



Ralph Wright
Arts II

I enjoy the services, I think that they are doing a pretty good job.

Compiled by
Kate Rossiter and
Jessie Meikle

Queen's students take over president's office

David Leibl
CUP NATIONAL BUREAU CHIEF

KINGSTON, ON (CUP) — Five Queen's University students are occupying the office of the university president in protest of a Queen's proposal to have undergraduate tuition fees deregulated.

The students locked themselves inside an administrative area outside the office of president William Leggett Monday morning and were still inside as of press time late Tuesday afternoon.

The students say they are upset over an application Queen's has made to the Ontario government to be a test case for the deregulation of arts and science tuition fees.

Deregulation would give the university freedom to raise tuition fees far above limits set by the government, a move Queen's says is necessary to remain a top-calibre institution. The university has proposed raising tuition fees by 40 per cent each year over the next four years to approximately \$5900.

The students who have locked themselves in Leggett's office say cost of a university education is already too expensive and fear deregulation would mean lofty tuition fee increases that would put Queen's out of reach for all but the wealthiest students.

Robin Hartley, a political science student taking part in the occupation, says students at Queen's have repeatedly told university administrators that they're opposed to deregulation but have received little response. Ninety-two per cent of undergraduate students who voted in a referendum last year, she said, voted to oppose tuition fee deregulation.

"We've done the referendum and petitions but nothing has worked so far," she told Canadian University Press from a cell phone she brought inside Leggett's office. "We're still waiting for a response."

Hartley said the protesters will continue to occupy the office until the university meets a list of demands that includes a tuition freeze in all programs and the withdrawal of the university's request to the government that tuition fees be deregulated.

The students may be in the office for some time. Leggett said he's not about to concede to any demands

but added he has no plans to ask the students to leave. Although power to the office has been cut, Leggett said the students have a right to express their beliefs, even if that means locking themselves inside his office.

"This is a place of open debate. We're going to do nothing to hinder this. We understand from time to time that they need a pulpit to do this from."

Leggett dismissed allegations that the university has refused to discuss the issue of deregulation with students. He said the Faculty of Arts and Sciences has been discussing deregulation for over a year and has actively sought student input.

"This is a place of open debate. We're going to do nothing to hinder this. We understand from time to time that they need a pulpit to do this from."

— William Leggett,
President, Queen's University

He also said concerns that deregulation would make education at Queen's too expensive for some students have been met.

In its proposal to the province, Queen's said it would commit to dedicating 30 per cent of any additional tuition from currently regulated programs to financial assistance for students. The university has pledged that under deregulation it would match those funds with an equivalent amount of money received from private donations.

Joel Duff, the Ontario chair of the Canadian Federation of Students, said that even with plans to provide financial support to some students, deregulated tuition could quickly become too costly even for students from middle-income families.

Tuition fees in already deregulated programs like medicine, commerce and dental hygiene are soaring, he said, sometimes by thousands of dollars over a span of just two or three years.

Duff said his organization is supporting the protesting students. About 400 Queen's students rallied outside Leggett's office on Monday to show support for the five students inside.



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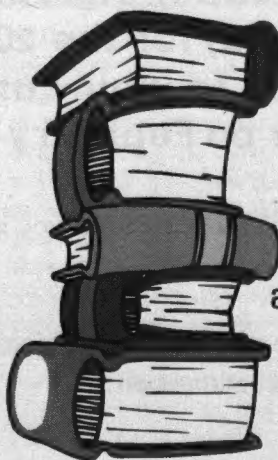
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Nobody leaves until somebody scores.

Aspiring politicians get into model parliament

Lucas Warren
NEWS STAFF

Ever wanted to govern the country? This weekend might be your chance to try, or at least pretend.

This weekend, the Political Science Undergrad Association will be holding their annual Model Parliament at the Alberta Legislature. Event organizer Lisa Pfau describes the model as a great chance for students to get close to the political process.

"If you are considering a career in politics or simply have an interest in the field, the Model Parliament provides a great opportunity not only to learn about policy and what is involved in the making of bills but to also take part in the backroom politics of deal making and oftentimes breaking," said Pfau, who will be taking part as a Model Progressive Conservative.

The event, said Pfau, is open to everyone in the community. "All sorts of people come down. There have been high school students, undergrads, graduates and this year even some professors have expressed an interest in attending. The chamber has 83 seats and generally most of them are full," said Pfau.

Each year, political personalities also participate in the Model Parliament. Past guests include Joe Clark, Ray Martin, Lawrence Decore and Preston Manning. This year, special guests are expected to include Michael Ritter, former Chief Parliamentary Counsel to the Legislative Assembly of Alberta, and Edmonton Strathcona MP Rahim Jaffer. Ritter will serve as the Speaker and Jaffer will act in person as the Governor General.

Participants in the Parliament were enthusiastic about the experience of the event. Model Alliance leader Jamie Tronnes said that valuable debate is provided from all sides, allowing for great political practice in a realistic situation. He also predicted that this year would bring the Model Alliance great success.

"We have some very talented people on all parties. They may be able to walk the walk, but in debate, it is more important if they can talk the most convincing talk," Tronnes quipped.

Pfau, on the other hand, isn't convinced that the Alliance will be the most convincing. "History reveals that either the Liberals or the Conservatives rule Canada; we are just waiting our turn," laughed Pfau.

The Model Parliament starts at 7:00pm on Friday, 18 January at the Alberta Legislature. Admission is \$20, but observation is free.

U of A students can now pay tuition online

Sherisse Szymczak
NEWS STAFF

Lineups in the Administration Building might be easing up as the U of A has just made it possible to pay your tuition online.

A collaboration between the Office of the Registrar and U of A Financial Services, the new system hopes to make tuition payment easier and to avoid the lengthy lineups that accompany tuition payment. By visiting the Financial Services website, students can pay their tuition by simply entering in their credit card numbers and student ID numbers.

Although students may be wary of online transactions, University Registrar Brian Silzer emphasized that the system had been fortified to protect it from problems.

"[The program] is very secure. No one should be worried about entering their credit card number into the system," he said.

Birdie McLean of Financial Services said that students will also receive an online receipt after their payment. In addition, privacy issues between students with separate financiers have also been addressed by the system. "Parents can also pay their children's tuition online with the use of their student ID numbers, but still don't have access to student's grades," said McLean.

The Office of the Registrar started the idea approximately one

year ago when the U of A application fee was made payable online. The Office waited to see how students would respond, and payments through the Internet proved to be a popular idea. The idea was so popular that while financial services were testing the system without any publicity, six students used the program during the demonstration.

"I think it's appropriate. A person can already pay their bills and make bank transactions online, why not their tuition? I think it could make the tuition process much easier for a lot of students."

— Erika Nylander, student

Student response to the new way of paying tuition has been very positive. When told about the new program, student Erika Nylander said, "I think it's appropriate. A person can already pay their bills and make bank transactions online, why not their tuition? I think it could make the tuition process much easier for a lot of students."

Fourth-year student Kevin Dyck described the program as "an unavoidable progressive step, as many other institutions use this practice. [Online payments are] convenient and time saving."

To pay tuition online, visit www.financial.ualberta.ca/OnlinePay/.

Parkland Institute plans reply to Maz report

"CRITICS" CONTINUED FROM PAGE 1

"They're not going to the people to ask them what their concerns are about healthcare," said Plain.

There has, however, been relatively unanimous, if cautious, support for Mazankowski's suggestions by many levels of government. Newly-appointed federal Health Minister Anne McLellan has expressed openness to the report, saying, "It's important to put everything on the table."

But in response to opinions like this, Kermoal stated that, "The federal Liberals have been playing the same game [as the Klein govern-

ment] ... their policies are conservative." She added that the lack of an outcry in response to the report was because Mazankowski's report was more moderate than expected.

Despite the tempered tone of the report, both Plain and Kermoal see major conceptual problems with its recommendations. Plain's most immediate concerns are ethical and financial. He foresees a situation where patients' treatments are dictated by the suppliers of those treatments. "This," he says, "creates very serious ethical problems."

Kermoal sees different problems, specifically ones that apply to an aspect of the report that has been publicly lauded by the Klein government. "I find it appalling that the government insists that people remain healthy," she says. "When you've got money, you can keep yourself healthy by going to the gym and eating the right food, but what about people that don't have those means? What about the poor?"

The Parkland Institute is currently working on a response to the Mazankowski report. It should be released in late February.



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If you do not receive the form in the mail by **March 8**, please

- inform our office of your correct address; and
- request a duplicate form.

Requests for duplicate forms may be made

- in person (Student Access Centre, main floor of the Administration Building);
- in writing (you must include your name, signature, and student ID. Faxes are acceptable); or
- by telephone or e-mail. These requests will be accepted but forms will only be mailed to the student's address.

Note: In compliance with the Freedom of Information and Protection of Privacy Act (FOIPPA), forms will be issued to third parties only with the written authorization of the student.

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EDITORIAL

Americans snub Geneva Convention

It's in times of great tension that the kings of cultural smugness start to show their true colours. Now the country that looked with such disdain on the treatment of their own people in times of war have left their high ideals in the dust in order to wreak holy vengeance on their enemies.

From the beginning, the American government has made it clear that it considers its attack on terrorism to be a "war" in every possible meaning of the word. This would put any possible members of the Taliban captured in Afghanistan under the auspices of Article Twelve of the third Geneva Convention which states, "prisoners of war must at all times be humanely treated."

However, the American government chooses to classify these prisoners as "unlawful combatants" who do not deserve such protection. And there is nothing humane about their actions towards them.

The American base at Cuba's Guantanamo Bay has been turned into a prison. Nearly 400 people wait on American battle ships to join the 50 suspected Taliban and Al-Qaeda members that are already enduring the harsh conditions of the camp.

Those prisoners will take their places in 1.8-by-2.4-metre open-air cells with chain mail walls and concrete floors. These cells are flooded constantly by harsh halogen lights that will glare while they try to sleep on mats on the ground. The only comfort their capturers provide is a copy of the Koran, a towel to serve as a prayer mat and a toothbrush. The only respite from their cells will be "exercise walks" under the supervision of two military police guards—their hands will be bound at all times.

Yet these people are not con-

victed criminals, merely suspects awaiting trial. Rather than simply being kept for the duration of the conflict, as is accepted practise for PoWs, they will be convicted without the benefit of choosing their own lawyer, and made to pay for American deaths in whatever way their capturers deem necessary. Will the world be able to watch the proceedings and assure that they are fair and humane? Likely not.

By ignoring the tenets on the treatment of prisoners of war set by the Geneva Convention, America has committed itself to an atrocious act on par with many that they have criticized in the past. In fact, it can be classified as nothing less than torture.

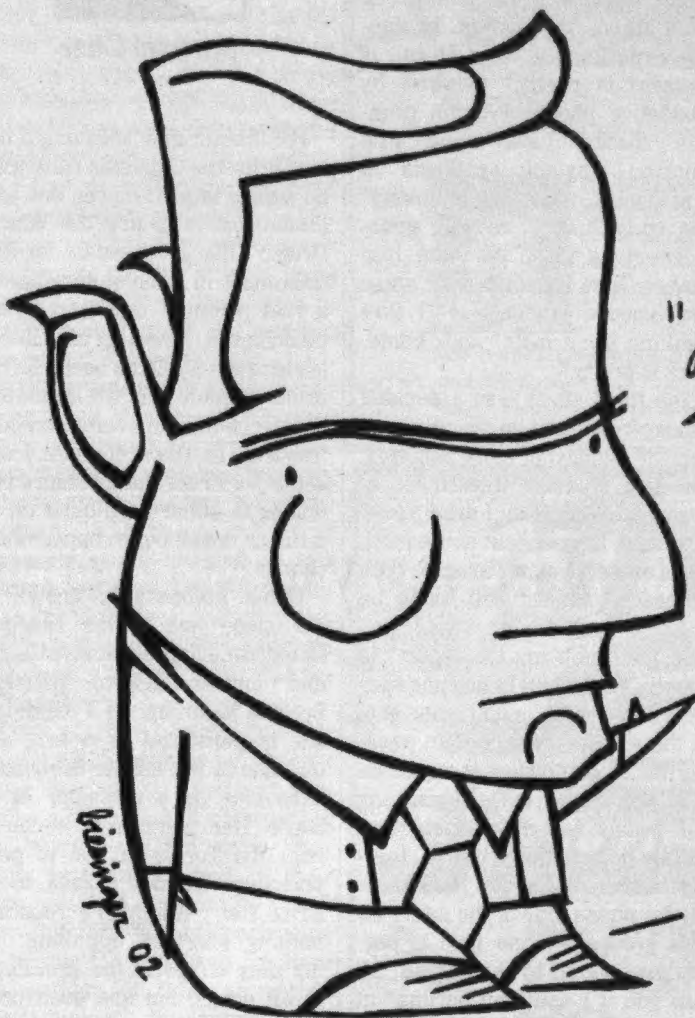
What's worse is that by committing troops to the conflict in Afghanistan, Canada has put its people in compliance with these atrocities. Every Canadian soldier that captures a suspected member of the Taliban must live with the thought that they will be sending a person into a place of unknown cruelty.

The rules of war in the Geneva Convention were set in order to maintain human decency in the face of bitter recriminations and blame, but it seems that America is an exception. How can the country that calls itself the "home of the free" find it within their conscience to do such a thing? Is it really that they are still so rapt in sorrow over 11 September that their judgement is clouded?

Maybe it's simply that they think the rules are only there to protect Americans.

Erika Thorkelson

ENTERTAINMENT EDITOR



"don't worry, it'll all be good."

mom ties shoes.

council chambers, january 15, 2002: j. speer flexes his debating "muscles".

LETTERS

What's up with the U-pass, SU?

That was close. You had me worried there for a minute. I thought the SU was finally going to take the initiative on something (ETS proposes student U-pass program, 10 January) in regards to allowing universal bus passes.

The glowing reviews of the SU were a little out of place for those of us who lived through the same issue last year, when last year's VP External Naomi Something refused to take a side one way or another. I thought the world had flipped upside-down until I saw the correction in the next issue (which I didn't see until I was almost done the letter.) Who remembers how she kept saying she needed more feedback?

Someone even asked me at one of those complaint tables what I thought about it. And she still refused to do anything. Not even take it to a referendum.

And there was that guy a few years ago, Gordon or Bruce or something, who totally pissed everyone off by supporting it. What's changed since then? Looking at the Gateway coverage, it looks like everyone's suddenly

in glowing support of the universal bus thingy, when there use to be "roughly 50 per cent against" it. So what is it? Mass hypnosis, or media conspiracy?

By the way, I'm all for a universal bus pass, except it's my last year and I won't need it next year.

TANYA WATSON
ARTS VI

SU still working on U-pass issue

I am writing this letter in response to the article, "ETS proposes student U-pass program" (10 January). Overall, the content of the article is correct, but the headline used on page three is not. It states "SU Exec supports universal bus pass," but the SU Executive has never stated its support of a universal bus pass—what it has supported is the resolution of the bus pass issue.

The issue of a universal transit pass has been around since 1998. The VP External that year brought the idea forward to ETS; unfortunately ETS was not prepared at

that time for this discussion. Since then, they have revisited the idea and brought it back to us last year. Since taking office in May, I have been meeting with ETS to discuss this idea further and find a resolution that students can vote on.

The SU Executive has supported my endeavours with ETS on the basis that we present students the best resolution possible through the SU and ETS (including St Albert and Strathcona Transit).

Currently this is where we stand. We are trying to negotiate the best possible deal to bring to the students in the upcoming elections, but unfortunately what ETS has presented to us is not in the students' best interest. We will continue to work towards a resolution on this issue, and if you have any concerns please e-mail me at vp.external@su.ualberta.ca.

KORY ZWACK
STUDENTS' UNION
VP EXTERNAL

Band's comments disgustingly sad

It's not who won the 2002 Antifreeze Battle of the Bands that kicks me in the junk; what does is the ignorance and hatred I heard

on the way to an after-party hosted by a participating (all-male) band. Females among the group spoke of how they thought Pangina was okay, but that the band was just a bunch of man-hating lesbians (even if they were, would it affect their skill and creativity?). How this conclusion was made, I don't understand, considering most of Pangina's songs are about boys. I guess it's because they are loud, confident, can write songs and play instruments on par with the other participating bands, and they weren't wearing bikini tops with their G-strings peeking above their waistbands.

But it got worse: two males in the group (one a band member, one not) made remarks such as "I can't believe those fucking cunts won," and "those dykes wanted us to go to their party." The conversation continued with various hate-driven expletives, despite my rather feeble remark "Hey, I know those girls and I don't like you talking like that."

It was ignored, and the following was viciously spat out: "I'd spread her (a Pangina band member) so wide and fuck her with this (referring to the metal rod of a drum stool where the seat is screwed on) until mayo came out."

There were only two people who spoke this disgustingly (at least in front of me), and though they are not university students, a member

of their band is. I thought that the university was an environment where everyone can feel safe in all of her/his endeavours without fear of violence, be it physical or verbal. I thought that as civilized beings, respect for others should be paramount regardless of any issues you may have with them.

It sickens me that there are people malevolent enough to think in such horrid ways. I found it difficult to articulate my thoughts in such an agitated state, and I'm disappointed in myself for not being more vocal. I promptly left that group and joined the rawking Pangina party.

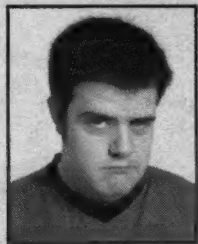
VEENU SANDHU
ARTS V

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

It's time to make sweet love



Neal Ozano

Ah, winter. The season where a young man's heart turns to ass, and a young woman's mind turns to hot, throbbing dinks. And with two bars, about 20 libraries, and piles and piles of soft, dark places, there's no better campus to get it on.

But if you're having trouble finding a willing participant in your poker/pokee experiment, you're probably not using the right lines. You see, there are two distinct species on campus: Science students and Arts students. These two species, first of all, should not (and usually don't) interbreed. And like two species of birds, these two species are attracted to different types of verbal plumage.

You have first of all, the showy, totally useless plumage of the Arts students. Phrases like "post-modernism! Post-modernism!" attract members of this group, while the simpler, more factual phrase of "Chromophore! Tryptophan! Photosynthetic membrane holoprotein!" will have any member of the scientific species enamoured.

If only it were this simple. Once the ritual is initiated, there are entirely different and essential techniques for follow-through to stage two of the university mating ritual. In the Arts species, pairing, as a show of intellectual might, further stimulates the significant other.

"Structuralist theory!" can safely be paired with "I'm re-examining Homer's *Odyssey* using a post-modern structuralist scope, rather than the tired deconstructionist thought-set!" Further studies of stage two rituals have shown conclusively that

"The *Dukes of Hazzard* is pretty!" has a very low success rate in Arts students, almost as low as "Steel sculpture looks like garbage welded together." A more successful phrase in this case would be "I can see the character conflict in the welds."

But what fails for one group often shines for another. In captive experiments, "The *Dukes of Hazzard* is pretty," followed by "Oxidative phosphorylation pathway studies have found that blocking ethylene synthesis in *Arabidopsis* increases epinasty" has truly "nasty" results, guaranteeing up to 50 per cent less clothes. Also acceptable for stage two Science students is "I love thinking about math" and "homework is pretty."

The third stage sees a decided change in attitude, and the phrases become somewhat more succinct. For Arts students (regardless of specialization), "Can I draw you?" is almost 100 per cent successful, since all participants assume both artist and subject will likely be nude at some point. "Can you help me finish my lab report" is equally successful in Science species, since there is no higher goal in the science culture than passing the lab component at any cost.

By the end of stage three, any half-decent, half-drunk specimens will be paired and departed, leaving the truly desperate. The phrase set for phase four is the same for both groups. Neither field is particularly put off by the phrase "I'll kiss you if I can stop barfing" at this stage, and usually a hand gesture consisting of a fist passing through a circle of thumb and forefinger is enough to initiate coitus in experimental conditions.

Stage four, if necessary, is just downright gross, but, in all cases, altogether too successful. So, use this information wisely, and remember: after finals, skip directly to stage four, because nobody gives a crap about that other stuff once school's over.

Alliance leadership a tough call to make



Michael Cust

For libertarians, selecting a new leader for the Canadian Alliance is no simple task. However, one good litmus test is ending the War on Drugs. This pro-freedom issue is prominent in Canada and there is a real potential that its end can be achieved. Selecting an Alliance leadership candidate based on this principle could help, while also testing the candidate's commitment to freedom, as there are many conservative forces that pressure politicians to either keep quiet on the issue or speak out in opposition to change.

Diane Ablonczy is known for her close ties to the renegade Democratic Representative Caucus and former Reform patriarch Preston Manning. As a candidate, she is perceived as a long shot because of her earlier destructive behaviour as a dissenter of Mr Day's. Her platform is to merge with the Tories in lieu of party principle. When it comes to the Drug War, Ablonczy's record is nothing short of appalling: she not only supports the prohibition of all drugs, but she even broke from party lines to vote against medical marijuana. On this issue, Ms Ablonczy is not to be trusted.

Grant Hill is of much the same ilk, in that he supports a Tory merger and is seen as a long shot. Unlike Ms Ablonczy, however, Mr Hill finds himself in a much more favourable position, as he stayed loyal to Mr Day throughout the party's internal strife and has acquired old Tory support from pillars like Peter White and Rod Love. On the Drug

War Mr Hill is a product of the medical tutelage that is organized medicine. That is, he has been taught that a doctor's medical opinion is equivalent to an edict. In Hill's mind, drugs are a health risk so no one should use them and, therefore, they should be illegal. Notions of liberty, individual rights, and personal choice don't even cross his mind. He doesn't support medical marijuana either. He thinks all smoke is bad, so people shouldn't be able to choose medical pot.

Stephen Harper, the former head of the National Citizen's Coalition and the perceived front-runner in the Alliance race, is of a much different background. He is an academic who understands the aforementioned concepts. In a private discussion between myself and Mr Harper, he told me that he believes the Drug War is a abysmal failure, but that he sees no clear solution to correcting it—as if legalization isn't clear enough—and, as such, he will not be promoting its end. This is a major disappointment for libertarians, given Mr Harper's recent focus on property rights in his campaign speeches. By avoiding the Drug War issue, Mr Harper is alienating one of his largest constituencies.

Lastly, Stockwell Day. Day is just behind Mr Harper in the polls. Despite his recent successes in achieving party support while campaigning—including 400 supporters in Montreal—most of the media has written Day off as carrying too much baggage from the earlier internal party crisis to continue to lead the party. However, one of Day's redeeming virtues is his stance on the Drug War. Beginning in May 2000, he denounced criminal sanctions for simple pot possession in a radio interview with Vancouver's Rafe Mair. Then, during the 2000 federal election, the Liberals unveiled Day's "secret agenda" which included a free vote in the House on the legalization of marijuana. Even in his most

recent householder, Day asked his Kelowna area constituents whether marijuana should be legal.

These facts are in sharp contrast from the normal brush Stockwell Day is painted with, being reactionary, archaic, intolerant, and so on. For the libertarian concerned with progressive drug-war policies, Stockwell Day is the logical choice in this winter's Canadian Alliance leadership race. And that is more that can be said for Harper, Ablonczy, or Hill.

THE BURLAP SACK

Unfortunately, the "Your SU" page on the back page of this issue contains "numerous errors." To find out the real deal behind this paid advertisement, get your head out of your ass.

First off, know your facts; that's all I'm gonna say about Bylaw 6600. Talk to the affected parties and your student councillor. Read the bylaw and the "official legal opinion." Form your own opinions and then make them known.

Next, the SU's posting a picture of SUB filled with students on 11 September to demonstrate overcrowding is tantamount to running a picture of ground zero to prove there is a lot of unused space in downtown New York.

Look. We know SUB is crowded. And we know SUB expansion is a pretty good idea anyway. But please don't run a photo of the busiest day this year to prove that SUB is totally crowded 365 days a year. That, my friends, is misleading and inappropriate.

DAVID "LE CHIC" ZEIBIN

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

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Visit the website for additional information.

Receipts will be available for viewing online and will be e-mailed to the address provided.

A computer terminal will be available for student use in the foyer on the third floor of the Administration building during regular business hours.

Credit card payments will no longer be accepted by fax, or drop box.

Student Receivables
Financial Services
3rd Floor Administration Building



SU doesn't give a shit about students



Chris Boutet

As a *Gateway* editor, it would be impossible for me to say that I am unbiased in my feelings towards the SU, but as a student, I was sick to my fucking stomach after Tuesday night's Council meeting. It is now clear to me that the SU Exec and certain councilors no longer have any idea—or vested interest in—what the students want.

For instance, take proposed Bylaw 6600. This bylaw is a mess and contrary to the constitution; 6600 will essentially enable the SU to control the finances and activities of any previously or hitherto autonomous group on campus by means of a governing board for each organization that is made up entirely of SU councilors and three appointed students-at-large, and will not include one single voting member of the actual organization itself.

Not only that, but this SU board will be able to freeze the assets of these organizations the minute it sees something it doesn't like. Now if that student group is misappropriating funds, that's great: freeze 'em up. But what if they're just doing something that the SU doesn't like?

Take the Alberta Public Interest Research Group (APIRG), for example. Regardless of the fact that a vast majority of students voted APIRG into existence as an independent group in a legally-binding referendum last year, the SU has not allowed this organization to form. Why? Because it's no secret

that the SU hates activism.

The next logical question would be, well, why would the SU hate activism? Isn't a "Students' Union" mandated to act in the interests of students, even if they are activists? Apparently not. To the SU, they're a nuisance. And if you look at this proposed bylaw, you get the feeling that the SU feels that referenda are a nuisance, too.

Of course, all this bullshit is being jackhammered through Students' Council under the guise of "accountability"—a word used so much by President Samuel this year that it's beginning to lose all semantic meaning—and the Executive's belief that student groups are not capable of running their own finances responsibly.

And unless—as Councilor Chris Samuel (no relation to the President) aptly put it in Council on Tuesday—this dog is leashed to keep it from shitting on our neighbour's lawn, groups like APIRG will just take your student levy, put it in a big pile, roll around in it, and then invest it all in a hydroponics operation (which, coincidentally, was how one councilor justified the bylaw to me outside of the meeting).

It makes me absolutely furious that in the same breath that the SU Executive preaches accountability to students, they also mention that the SU is loaning \$12 400 of student money, interest-free, to Campus Advantage—an unprofitable company that tries to get "deals" for students, and which happens to be a pet project of the SU's General Manager.

At the same meeting, \$12 500 was allocated to pay a consulting company for 20 days' work of finding potential sponsorships for the SU—a company which just happens to be run in part by two former SU Presidents.

Do you remember saying that

one of your primary concerns as a student was the financial security of an unsuccessful company, or the alleged lack of sponsorship at such important functions as Week of Welcome or Anti-freeze? I sure don't.

But, like I said before, the SU doesn't care what you think. They don't even know what you think, and they don't want to know. When it was suggested in Council that a second legal opinion be obtained on Bylaw 6600, President Samuel responded that he would be "reluctant to accept" another lawyer's opinion, as the SU "already [has] a lawyer." After all, why listen to anyone else if you're not going to like what they have to say?

It bothers me that I wouldn't even know about this if I didn't work at the newspaper, because we students have to know how our money is being spent. The fact is that the Students' Union has no interest in representing the students of this campus anymore; the SU of today runs like a business. And when they don't want our opinion anymore, there's only one thing left that the SU needs or wants: our money.

I can almost guarantee that this article will be met by yet another letter from the SU filled with rhetorical questions and discrediting half-truths—or, like today, they might just run all that on their back cover ad—but really, I don't care anymore. This has been going on for far too long, and I believe the actions of this inattentive, power-hungry Students' Union have spoken louder than any letter to the editor possibly could.

There needs to be sweeping reform in the manner that this "business" conducts itself. It's time that the SU becomes less concerned with investment and dividend. It's time the SU shifted its attention back to an outraged and alienated student body.

Should pigs and chimps be organ donors?



Iva Cheung

Xenotransplantation has been proposed as a potential solution to the hopeless shortage of cadaver donor organs, and the issue us received a fair bit of press recently, from the cloning of pigs to a report issued to former Health Minister Allan Rock urging the banning of the process.

It's been the focus of controversy, with concerns ranging from ethical and safety viewpoints, as well as the feeling that having a pig organ transplanted into a human is just a bit creepy. For xenotransplantation to have a chance of success, animals (pigs and other primates are seen as the most likely organ sources) must be modified, genetically or otherwise, to minimize the chances of organ rejection following transplantation. The question of whether it is justifiable to raise animals for the sole purpose of slaughter for organ harvest has also been debated, although I personally find very little ethical dif-

ference between that and raising animals for human consumption.

Numerous safety concerns, however, including the possibility that xenotransplantation could introduce porcine-borne disease to humans and cause widespread epidemics that we have no experience treating are legitimate unknowns that we would be unwise to leave unaddressed.

Xenotransplantation seems like a huge risk to take, but with less than a 0.5 per cent chance of a recipient on a waiting list actually receiving a cadaver donor organ, xenotransplantation may seem like the only alternative to certain death.

But before taking the risky plunge into xenotransplantation, Canada should consider implementing a policy of presumed consent, which has been in place for years in numerous European countries, including France, Belgium, and Spain. This, combined with the fact that Europeans are generally of better health and have shorter per capita waiting lists, drastically increases the chances of survival.

With a presumed consent organ donation system, instead of relying on signed donor cards and the wishes of the deceased, which may not have been made known to their next of kin, any cadaver is assumed to be a legitimate source of organs unless the deceased has specifically said otherwise.

This system has raised the Spanish organ donation rate to about 50 donors per million, the highest donor rate in the world, and the death of one donor may save up to six lives and improve several others. Presumed consent may be a little more delicate to implement in a multi-ethnic country such as Canada or the United States, due to cultural or religious objections to organ donation.

Forgetting to sign a form declining donorship presents more of a problem politically than one forgetting to sign a donor card, but the ethical demands of xenotransplantation make the former a more reasonable and responsible option in solving organ shortage.

I tried to ascertain why Canada has not considered the possibility of presumed consent, but neither Health Canada nor the Health Minister have responded to e-mail enquiries. It will be interesting to hear what incoming Health Minister Anne McLellan has planned.

Meanwhile, those of us hoping to help a few people in the unfortunate event of being mowed down in a crosswalk will have to get off of our lethargic asses, and do all that we currently can: sign the back of our Alberta Health Care cards and tell our families that we'd like to donate our organs when we die.

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Videogames don't turn children into killers



Adam Rozenhart

In order to spend sick amounts of money on friends and family this past Christmas, I had to make some sacrifices. And since I don't like work, some big decisions had to be made. One of these decisions was to sell my beloved Sony Playstation.

I posted a message in a news-group and within days, the magnificent box of glee was sold to a man who was looking for an inexpensive Christmas gift for his two young kids. When he arrived to pick it up, he asked me whether or not the games were very violent—his kids were both under the age of twelve. I answered: "No." Then I thought about it for a moment and said, "Well, yes." I gave it more consideration and settled on this answer: "All of them are a little violent, except for *Atari Arcade Classics Volume II*."

Maybe this doesn't seem too shocking to a lot of you. It certainly woke me up, however. Many of the games I owned involved gun violence, stabbing violence, and biting violence. But in the hands of the wrong person, this sort of videogame violence can lead to extremely violent, dangerous behaviour.

We hear it every time after some kid has walked into a school and started shooting his fellow stu-

dents: videogames are to blame.

Are they? I've played countless violent games (including *Grand Theft Auto*, in which the player must hijack cars, kill gang members, and run over the police) and I've turned out relatively "normal." The most violent tendencies I have involve attempting to beat up my little brother, an exercise in futility since he is a good three inches taller than me and is infinitely more powerful. And I listen to Journey, for Christ's Sake! Violent? Hardly!

Although there is ample evidence opposing most claims, parents still like to cast blame on, well, anyone but themselves. But often a lack of supervision or interest in their child's activities may result in pathological behaviour; these parents miss the signs.

I find it hard to believe that even a half-assed parent who is home at least some of the time can't recognize the signs. If your son or daughter is sitting at the kitchen table polishing an automatic weapon, it's

time to at least start asking questions—at most, chain him/her up in the basement until the authorities arrive. But that doesn't really address the issue—by then it's too late.

Parents should take responsibility for their actions, or lack thereof. Play with your kids, talk to them, teach them to play the piano, whatever. These are the kinds of things parents are supposed to do. Unless a videogame actually gets up off the shelf and forces your child to do harm, then you might consider that the blame needs to be placed elsewhere.

Now that Christmas has come and gone, I find myself wondering about whether or not the Playstation purchaser's kids are running buckwild in the streets. Perhaps he's been able to manage the balancing act whereby his kids can play violent games, while he sits down and explains to them why they can't buy their own cloaking suit, sneak up on people and strangle them to death.

Dave Alexander's TOP TEN Least popular blues songs

- 10 "Smilin' Puppies and Happy Flowers: Let's Just Dance"
- 9 "White Man Won't Let Me Retire"
- 8 "Creepy Boogie Van Boogie"
- 7 "Smurf Blues"
- 6 "Got the Blues So Bad I Joined a Weekly Support Group"
- 5 "Baby's Been Cryin' All Night Cause She Got Colic"
- 4 "Enron Blues"
- 3 "Almost Didn't Wake Up This Mornin' 'Cause There Was An Eclipse"
- 2 "Incontinence Shuffle"
- 1 "Me = Sad"

On the shallowness of man



Jagdeep Dhadli

I knew this girl once who I kinda had a thing for (granted, I have a thing for any girl who'll talk to me for ten minutes without reaching for the nearest blunt object—but bear with me). Anyways, she was nice looking, easy to talk to and all that crap. However, upon one conversation I discovered, much to my shock and horror, that her favourite band was Creed.

Now there's nothing wrong with being in-the-closet-Christian rockers whose lead singer would give his right nut to be Eddie Vedder ... all right, yes there is. Creed blows, they did then and they do now; regardless, after discovering this fact I became less attracted to this girl.

Now I can almost hear you saying, "Jag you shallow, small-dicked, jerk!" And you'd be right, except for that small dick comment; you have no proof to back that up, I hope. That was low of me and it is something that I really do regret. First of all, it was such a small part of this girl's personality; and secondly, I shooed away a girl who actually enjoyed spending time with me, which are about as rare as the fucking Sasquatch. All because she had, or what I perceived to be, bad taste.

Now I know there are a few types out there who do place a great deal of importance on what a person likes. And, in part, I sympathize: books, TV, movies, music—these things are really important to me, but there has got to be a limit. If you are adorning your NOFX T-shirt so many times to show off your hip-ness that it gets worn out like Roger Ebert in the Boston marathon, you gotta pull back.

Don't let other people's work dictate your behavior; girls like guys who think for themselves, not those who know all the words to the secret song on *Nevermind* and quote Quentin Tarantino in every conversation. And, yes, it's great when you're chatting up this pretty young woman, and it turns out she really digs Douglas Coupland and her favorite fictional character is Boba Fett. However, personal taste should not be your sole criteria on judging that person, because if it is, you're going to be very lonely.

Perhaps it was being a real L7 in high school that makes some of us turn to pop culture to raise our brains on instead of something normal like hockey or chicks, because that's the only place where we're not segregated.

Maybe that's why we become socially inept and place a disproportionate amount of emphasis on favorite movies and records. Whatever the reason, thinking like that is gonna close a lot more doors than it opens. It's hard, I know, but sometimes you've got to turn off that little critic in your head. Unless she says that *Empire* was the worst *Star Wars* movie, in which case, drop her ass like a ton of bricks.

STUDENT AWARDS

NSERC UNDERGRADUATE STUDENT RESEARCH AWARDS

Field of Study: Natural Sciences and Engineering

Value: \$4000 over four months plus departmental supplement

Number: Variable

Conditions:

- be a Canadian citizen or permanent resident at the time he or she applies;
- be currently registered as a full-time student in a bachelor's degree program in the natural sciences or engineering;
- have completed at least the first year of university study (or two academic terms) of a bachelor's degree;
- must have attained a cumulative GPA of at least 6.5 in their program at the time of application;

Apply: To the Department/Faculty with which you wish to hold your award.

Deadline: Deadline for Departments/Faculties to forward applications to the Student Awards Office is 31 January 2002.

CANADA EXCHANGE SCHOLARS PROGRAM AWARD

Value: \$2000 for one term; \$4000 for full year

Number: Variable

Conditions: Awarded to U of A undergraduate students to assist with the costs of participating in the Canada Exchange Scholars Program with the University of Western Ontario, McMaster University, University of Waterloo, Université Laval, and Université de Montréal.

Students must be registered in an undergraduate degree program and be nominated to participate in CANEX by the U of A. Students must have a minimum 6.4 cumulative GPA and have completed one full year of studies at the U of A prior to starting the exchange.

Apply: To the Student Awards Office, 103 Administration or the International Centre, 172 HUB International.

Deadline: 1 February 2002

SANDY MACTAGGART AWARD

Value: \$25,000

Number: One

Conditions: Awarded to a U of A undergraduate or graduate student to assist in undertaking study abroad for one year in the Orient as part of a U of A degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 15 February 2002

FRENCH SUMMER LANGUAGE BURSARY PROGRAM 2002

Value: \$1625 which covers tuition fees, instructional materials, meals and accommodation for a five-week course

Number: Variable

Conditions: Candidates must be Canadian citizens or permanent residents; have completed at least grade 11, or be at the postsecondary level by the time the course begins; and have been a full-time student for at least one semester during the 2001/2002 school year.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 15 February 2002

UNIVERSITY OF SHEFFIELD MUIRHEAD EXCHANGE AWARD

Value: \$1500 per year



Number: 3

Conditions: Candidates must be U of A undergraduate students, have a minimum 6.4 cumulative GPA, have completed one full year of studies at the U of A prior to starting the exchange, and be nominated by the U of A to participate in an international exchange with the University of Sheffield.

Apply: To the Student Awards Office, 103 Administration Building or the International Centre, 172 HUB International.

Deadline: 15 February 2002

Dean's Undergraduate Citations in Business and Education

Value: \$7,500 (payable over three years)

Conditions: Awarded to students with superior academic achievement entering the first year (after completing the preprofessional year) of an undergraduate degree program in the School of Business or the Faculty of Education. Recipients will be chosen based on academic standing (minimum GPA of 8.5) on courses taken during the preprofessional year at the U of A, and marks achieved in high school (~95%) will be considered. This award is renewable for up to two years contingent upon achieving a minimum GPA of 7.5 on a full normal course load.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 1 March 2002

Dean's Undergraduate Citations in Law and Medicine

Value: \$10,000 over four years (Medicine) \$10,500 over three years (Law)

Conditions: Awarded to students with superior academic achievement entering the first year (after completing the entrance requirements for Law or Medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen based on academic standing (minimum GPA of 7.5 or equivalent) on courses taken during the previous two years at the U of A or another postsecondary institution. This award is renewable contingent upon achieving a minimum 7.0 GPA in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 1 March 2002

QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE

Field of Study: All disciplines, except translation, are eligible.

Value: \$5,000 plus travel costs

Number: The U of A may nominate one candidate to AUCC.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. Candidates must have high academic standing and be well motivated and adaptable. Preference given to candidates who wish to study at another educational institution where their second official language is predominant.

Where Tenable: At any Canadian university that is a member of AUCC and that offers instruction in the student's second official language. Courses must be undertaken at a Canadian institution in Canada.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 22 March 2002

DR HORST A SCHMID TRAVEL BURSARY

Value: \$500 to \$1500

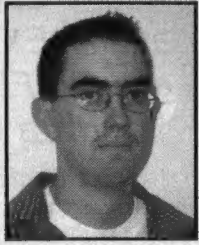
Number: Variable

Conditions: To be awarded to U of A undergraduate students for an international academic exchange based on satisfactory academic achievement, financial need, and past travel experience. The institution the student plans to attend must be one with which there is a formal U of A ongoing exchange (consult the International Centre for a list of formal U of A exchanges).

Apply: To the Student Awards Office, 103 Administration or the International Centre, 172 HUB International.

Deadline: 1 June 2002

Mazankowski's findings a step in the right direction for healthcare



Michael Colborne

The recently released Mazankowski report on Alberta's health-care system has, not surprisingly, ruffled a few feathers. The report's call for increased personal responsibility for one's health, coupled with a call for "diversifying the revenue stream" has critics pronouncing this report as yet another example of the Alberta government's attempt to devolve our heralded public healthcare system into a dastardly American-style system.

They've got it wrong. The Mazankowski report does the opposite of what its most vociferous critics charge; it serves as a fresh,

sensible, and level-headed plan to save universally-accessible health-care.

The report argues that, in order to maintain and sustain a workable, universally accessible health-care system, bold new steps must be taken. The report is "built on the fundamental assumption that all Albertans should have fair and equitable access to health services," and that no Albertan "should be denied access to essential health services because they are unable to pay."

However, to meet this goal, the report has called for more unorthodox and controversial methods—controversial because they involve an increased role for the private sector. Along with calls for de-insuring certain health services and for "personal responsibility," the report calls for "diversifying the revenue stream," coupled with a recommendation for an increase in the healthcare premiums that Albertans pay.

For some, even the slightest hint of privatization in healthcare spells

doom for the entire public system as a whole. They argue that private healthcare is inherently inefficient, more expensive and subsequently damaging for healthcare as whole, and that the simple solution is to provide more funding for a public system.

Such thinking is flawed. Privatization opponents argue that, because of overhead administrative costs, marketing, and general added business-related expenses, private healthcare is more expensive. But in the context of the Mazankowski report, it's not. The increased role for private sector involvement called for by the report will not be as expensive as claimed, namely because the private sector will not be involved in massive ventures like hospitals. Private sector involvement, will, for the most part, be small, which would thus limit costs and improve efficiency.

As well, the report acknowledges this, saying that "people who can afford it may need to pay more" for healthcare. Despite how it might initially sound, this is not a bad

thing. After all, if Albertans shoulder more of the cost themselves, there will be more money available in the public coffers to spend on the public system. Moreover, if Albertans are forced to shoulder costs for non-essential medical services, there will be even more money available for the public system and for essential services. Eventually, Albertans will come to reap the benefits of the slight increase they pay today.

Some claim that such increases will hobble Albertans who are already crippled by making out-of-pocket payments for health services, and that the report's recommendations harm the poor. While such an argument may arouse a lot of sympathy, it's not accurate.

Again, if more money is made available to the public system through de-insuring of certain procedures and increased premiums, this extra money can be used to assist the poor through various public programs. Privatization, despite the rigidity of leftist orthodoxy, can and does help the poor

when balanced properly with the public sphere.

Perhaps, it might be said, a simple, but massive, increase in spending is all that is necessary to improve our healthcare system, a necessary step that lacks the controversial nature of privatization. Simple, indeed—but too simple. If we increase spending in this province to purported necessary levels, it would be almost a given that taxes would have to increase as well.

If taxes were to increase, business would not flourish in this province the way that it does today; and, like it or not, the free market and a strong economy that goes hand in hand with the market create the great, prosperous province we have today.

The Mazankowski report should be welcomed with open arms. It's the proverbial shot in the arm that Alberta and indeed all of Canada needs as it contemplates the future of its healthcare system. Don't be so shortsighted as to toss aside a potential cure.

FUNDING opportunity

•The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

•To date, over **\$90,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wed. January 23, 2002.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President Provost and Vice-Presidents of the University of Alberta.



student opportunity assistance

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January/February Information Sessions*

Thursday, January 10 at 2:00pm
Monday, January 14 at 10:00am
Friday, January 18 at 1:00pm
Thursday, January 24 at 12:30pm
Monday, January 28 at 5:00pm
Tuesday, February 5 at 3:30pm
Friday, February 8 at 11:00am
Monday, February 25 at 9:00am
Wednesday, February 27 at 5:00pm

*For more sessions please check our web site
www.international.ualberta.ca

All Information Sessions are 50 minutes and will take place at the International Centre

HUB International
Sidewalk Level, door #9101
Tel: 492-2692



CASSEROLE

redux

thursday, 11 january, 2002

zac BURT
dave ALEXANDER
grease FIGHTER
andrea CARON
adrienne LEE
guy BRUSH

We have a winner...

After much deliberation, and a Christmas break from school, the Gateway has finally named the winner of the "Comic Kontest" featured in the 22 November issue of Casserole.

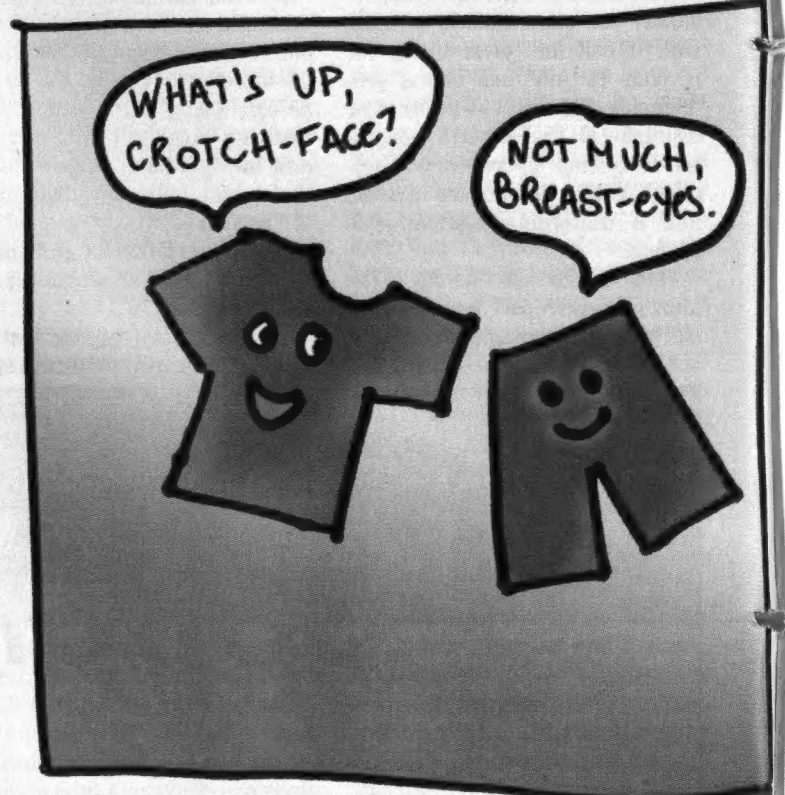
Wanting to be known only as the Grease Fighter, this second-year Arts student captured the prize after drawing multiple one-liner style single panel comics that are so simple it's genius.

But after taking a look at the prize (a book of choice from the **Neal Ozano Memorial Library of Obscure and Shitty books**) the Grease Fighter ran away as fast as possible. Perhaps it wasn't obvious enough what the library held from its namesake?

Upon realizing that we had received a ton of comics, it was decided that it was only fair to have a runner-up. So here you go Zac Burt; you're comic wasn't good enough for first-place, but pretty damn close! Come down to the Gateway (O-10 SUB) to claim your prize. Thanks to all those that competed. Look for more contests in future editions of Casserole, which come out every second Thursday for the remainder of the semester. Cheers.

Clothes Talk

by Grease Fighter



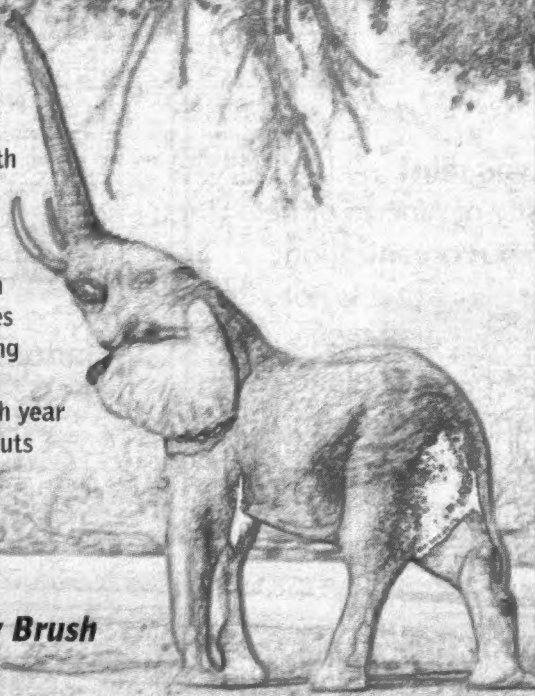
By the numbers

Animal Facts

Strange but true: as if there weren't enough facts about animals, here are some more ...

- 01: Goats don't have tear ducts
- 02: A pig's orgasm lasts 30 minutes
- 03: Cows don't have upper front teeth
- 04: Ants stretch when they wake up
- 05: Ribbon worms eat themselves if they can't find food
- 06: Dolphins sleep with one eye open
- 07: Honeybees have hair on their eyes
- 08: Bats always turn left when exiting a cave
- 09: Millions of trees are planted each year accidentally when squirrels bury nuts and forget where they hid them
- 10: There are 64 million domestic cats in North America

— Guy Brush



Untitled

by Zac Burt

And is it not true, that you were not uninvolved and in anyway not responsible for being involved with the subject referred to and later omitted by the exhibit in question in past, present or future? ANSWER THE QUESTION Mrs. Thompson!



"Glory is fleeting, but obscurity is forever."

You're only at this University for a few years. If you want to write for the paper but haven't gotten around to it yet, here's your chance. I, Steve Lillebuen, the Features Editor, am actively seeking new volunteers. Give it a shot and become somewhat famous. And if you volunteer for me, I'll be really really grateful. I might even give you a snack.



SUBexpansion



Your Students' Union has been working for a number of years on a plan to expand your Students' Union Building (SUB). This plan has been revised and refined dozens of times and is now, finally, ready to be implemented. The Students' Union and the University of Alberta will be working together over the next several months to turn the vision of a \$6.5 million dollar, 20 000 square foot* expansion into a reality. We are excited to present to the University community this summary of the history behind our planning efforts, the changes we plan to make, the reasoning behind these changes, and the means of financing this project. *approximate final cost and square footage.

HISTORY OF SUB

EARLY UNION BUILDINGS

The first Students' Union Building (SUB) on the U of A campus was opened in 1950, one hundred and thirty-five years after the very first union building was constructed at Cambridge. The purpose behind these early union buildings was to provide a place where people from all over campus could meet. At the University of Alberta, our first building was constructed in order to provide a student operated and student oriented building to be used by all students on campus. The first SUB constructed, known today as University Hall, featured a cafeteria, student lounges, student offices, games rooms and a faculty lounge.

THE GOLDEN AGE OF UNION BUILDINGS THE SIXTIES

The 1960s are considered the "golden age" for the construction of union buildings because it is during this period that political tensions on campuses reached their peak. The need to provide students with their own building, one distinctly different from the University owned buildings surrounding it, was recognized during this decade. The U of A Students' Union (SU) constructed a second SUB during the period, largely because the increasing importance of a union building was recognized but the current building was becoming too small to meet those needs.

CURRENTLY USED SUB CONSTRUCTED

In 1967, the second, and currently used SUB, was

opened with 230 000 square feet of space. An art gallery, a music listening room, a curling rink, a bowling lane, and a 720 seat theater were all features of this new building. This SUB was featured in *Time* magazine where the members of the Students' Union were characterized as "Campus capitalists ... with the savvy of country horse traders and a shred business sense." SUB assumed its current form by undergoing two major renovations in the 1990s.

RENOVATIONS

In 1993 the loss of several University tenants enabled the SU to make SUB a brighter, more welcoming place, by creating additional recreation space among other things. In 1996, the University centralized most of its student services in the building making SUB the central location on campus for students' non-academic needs. Throughout the renovation process SUB has remained student focused, with students making many of the key decisions regarding space use, design, and layout in this building. As a result, SUB is one of the busiest buildings on campus with over 18 000 visitors a day.

SUB has again reached maximum capacity; in order for this building to continue to meet the needs of students another renovation is in order. Approval to renovate has been received from Students' Council and the University administration so construction will begin as early as February 2002.

SUB Expansion Pull-Out

LOWER LEVEL

THE GATEWAY WILL BE VACATING its space to make room for the relocated Chaplains' Offices and Meditation Room.

FOR CODE REASONS, A NEW STAIRWELL will be developed in the Northeast corner of the building, which will provide a new entrance to the Lower Level, Main Floor, and Second Floor. This stairwell will serve to replace the central stairwell that presently exists.

THE STUDENTS' UNION SERVICES AREA WILL BE RECONFIGURED in order to improve services including Information Registries, Orientation, and Student Group Services.

A COMPUTING LAB, which will be developed and maintained with the assistance of the University, will be created so that students have access to functional computers in SUB.

THE PRINT CENTER AND POST OFFICE are being relocated. The Print Center will be moving to another location of the Lower Level in order to serve its clients better, and the Post Office to the Main Floor for the same reason.

AS A RESULT OF THE NEW STAIRWELL, the Games Room will be reconfigured slightly.

MAIN FLOOR

A NEW FOOD COURT VENDOR will be present to provide students with a broader selection of food choices.

A QUIET RELAXATION SPACE is going to be developed along the Southeast side of the building. This space will be designed to provide students with a place to study in comfort, read the newspaper, enjoy a coffee in a peaceful setting, or simply get away from the hectic rush that is the University of Alberta.

FOR STUDENTS SEEKING A MORE UP-TEMPO SPACE, we are creating a new multi-purpose relaxation space. Any student that comes to SUB knows that it is difficult to find a place to sit, chat with friends, eat, study, or just relax. This multi-purpose space will be designed to provide students with a comfortable space in which to do exactly those things. It will also have ample electrical outlets and wireless internet access for those students that are seeking a comfortable place to access the internet.

A NEW STUDENT FINANCE CENTER is going to be developed. This Student Finance Center will

include services such as an expanded Student Financial Aid and Information Center (SFAIC), the Access Fund, a student loan processing center, and a bank presence. It is designed to provide students with a one-stop location for all their financial needs.

THE STUDENTS' UNION'S RETAIL STORE, SUBTILES, will be relocated and expanded. SUBTILES will continue to provide the retail services that it does at present, in a much less cramped atmosphere, and will also be expanding into new retail areas.

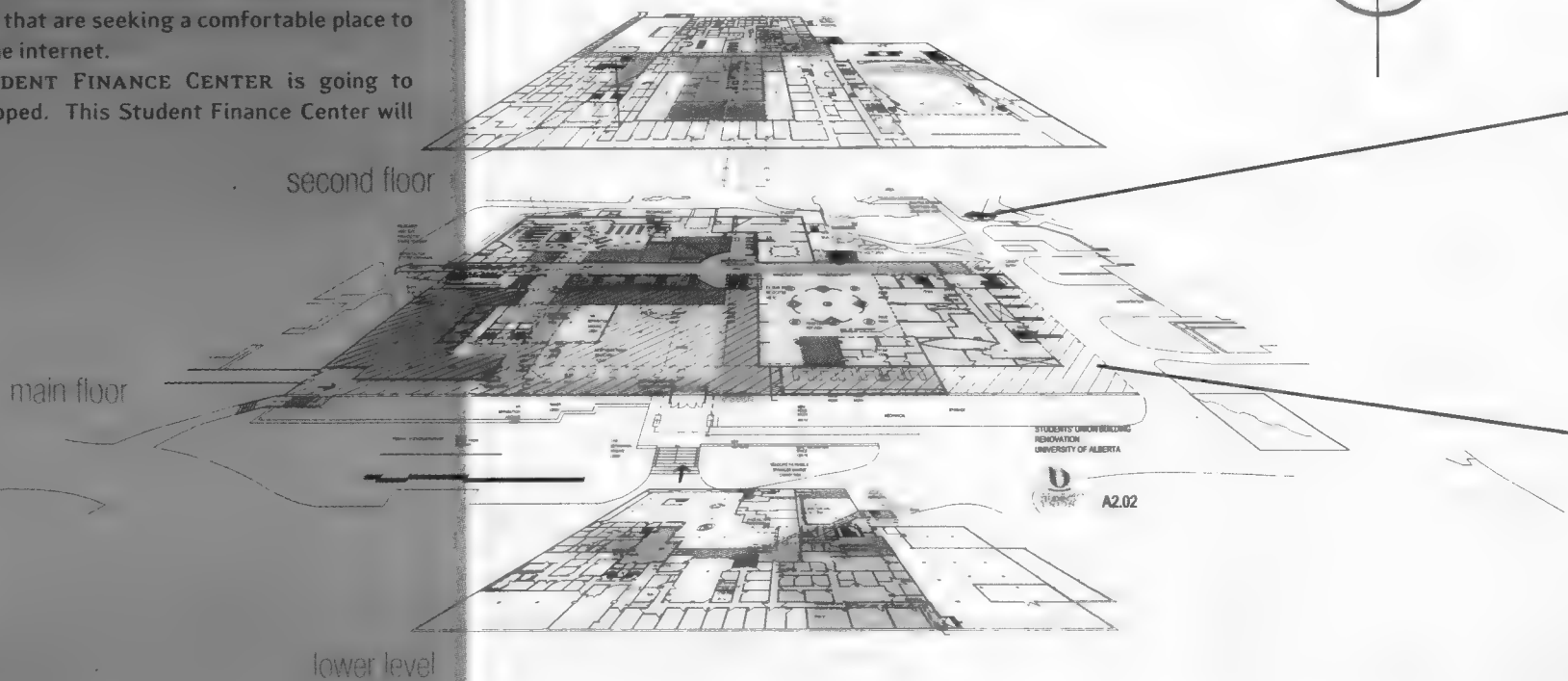
THERE WILL BE NEW RETAIL TENANTS present on the Main Floor. These retail tenants will be selected based upon the value of the retail services that they can offer to students. As such, these tenants will provide students with much needed services, while acting as a revenue generator to help fund the expansion.



SUB food court



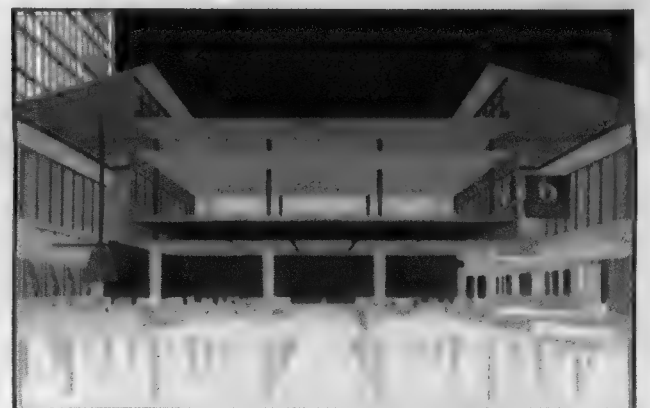
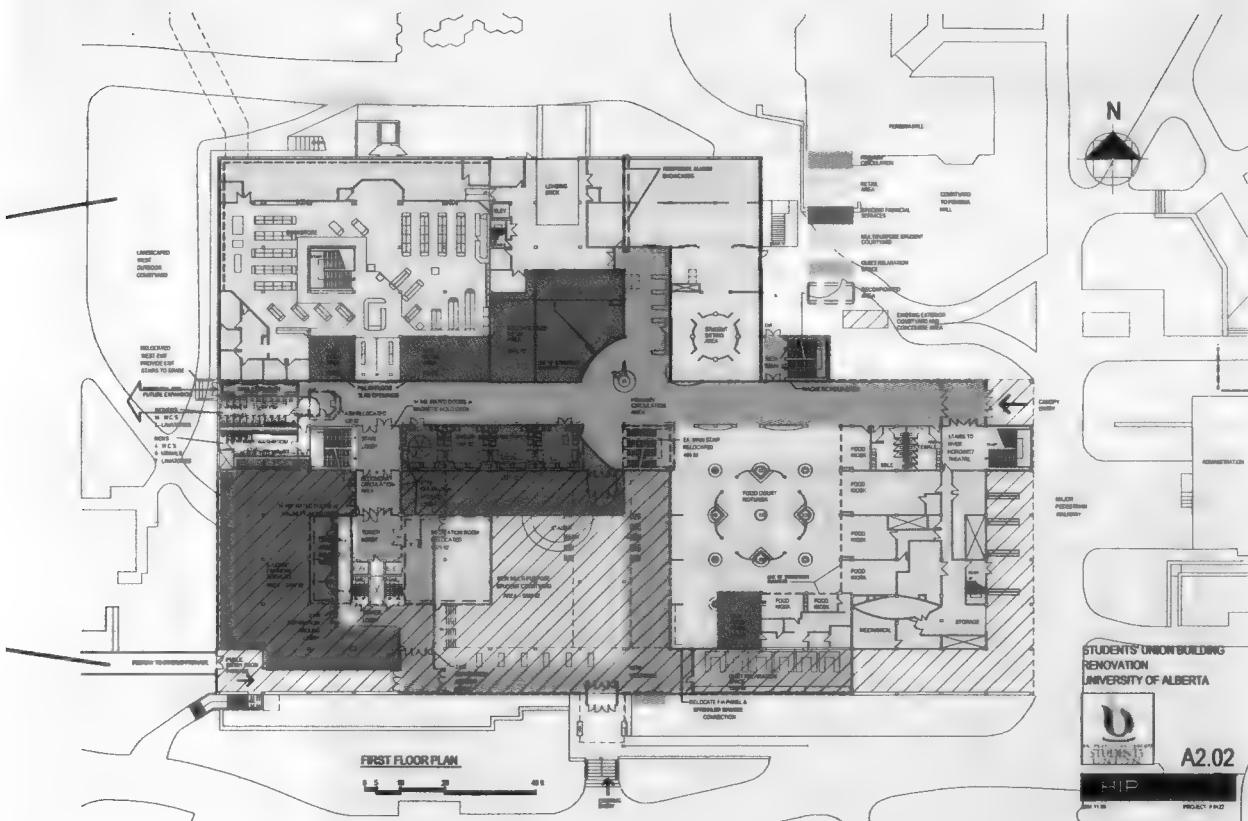
SUB quiet space



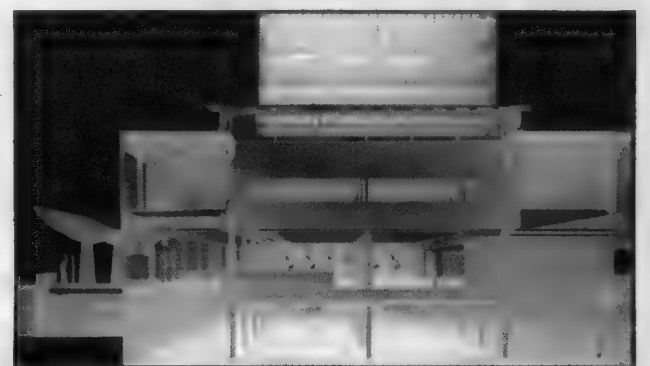
WHAT CHANGES ARE BEING MADE TO SUB? WHY?

The lower level, the main floor, the second floor, and the tower of the Students' Union Building will be undergoing significant changes beginning in late February.

SUB Expansion Pull-Out



*SUB cross-section,
looking from south side*



*SUB cross-section,
looking from east side*

SECOND FLOOR

THE UNIVERSITY HEALTH CENTER is going to be expanded to allow for the provision of improved health services.

THE ACADEMIC SUPPORT CENTER is going to be relocated and expanded to provide the necessary space to operate this service as effectively as possible.

NATIVE STUDENT SERVICES is being relocated and expanded for the same purpose as the Academic Support Center.

SPECIALIZED SUPPORT AND DISABILITIES SERVICES (SSDS) is going to be expanded to provide for the space needs of this vital service.

STUDENT COUNSELLING SERVICES is going to have its space expanded so that it has the space it needs to continue to provide valuable counselling services.

TOWER

AS MENTIONED EARLIER, THE GATEWAY IS BEING RELOCATED in order to provide space for the Chaplains' Offices and Meditation Room on the Lower Level. The new space for the Gateway will be on the Third Floor.

MOVING UP THE TOWER TO THE FOURTH FLOOR, we are examining the possibility of converting one of the meeting spaces into a high-tech meeting space. We intend to provide students, staff, and alumni of the University with affordable access to a meeting space that will include internet connections and videoconference capabilities. Demand for a meeting space of this kind is high, and we intend to address this need.

MOVING UP FURTHER STILL TO THE FIFTH AND SIXTH FLOORS, we plan to make a number of changes. The Dean of Students offices and Student Ombudservice will be relocated to these floors, while Career and Placement Services (CaPS) will enjoy additional space on these floors. These changes will allow these services, and some of these people responsible for providing them, to have the space needed to continue to maintain the high level of service that U of A students deserve.

THE ROOM AT THE TOP (RATT) will stay on the Seventh Floor for the continued enjoyment of U of A students.

SUB Expansion Pull-Out

HOW WILL THIS EXPANSION/RENOVATION BE FINANCED?

THE STUDENTS' UNION AND THE UNIVERSITY OF ALBERTA are committed to work together to finance the expansion and renovation of the Students' Union Building.

ON THE UNIVERSITY OF ALBERTA SIDE, the Board of Governors Finance and Property Committee has made a commitment of up to \$2 million dollars toward the project. This money, largely coming from the Office of the Dean of Students Reserve Fund, will be used to fund the portion of the project that directly benefits University Student Services, as well as a portion of some of the shared benefit costs.

THE STUDENTS' COUNCIL OF THE STUDENTS' UNION has made a commitment to provide up to \$5 million dollars toward the project. This sum will be generated by the Students' Union in a number of ways:

1. \$659 600 will be taken from the Building Reserve of the Students' Union, a fund designed to help pay for building renovations/expansions.
2. \$50 000 will be contributed by both the Student Financial Aid and Information Center and the Access Fund to cover a portion of the costs associated with relocating and expanding these valuable services.
3. The Students' Union will be assuming a mortgage to cover the remainder of the project cost, a sum that is estimated to be \$4 million dollars. New revenues generated from the expanded SUBTitles, new retail tenants, new food court tenants, and re-negotiated rental agreements with present tenants will be used to pay for this mortgage over a ten year period.



The Students' Union and the University of Alberta are both quite excited about the future of the Students' Union Building and are eager to see the vision that we have developed become a reality. This reality will begin to be realized with the beginning of construction in late February or early March. If you have any comments or questions about our vision for the future of this dynamic, student-focused building please feel free to contact any of your Students' Union Executives at su@su.ualberta.ca or by calling our office at 492-4236. We look forward to hearing your feedback.



far left, SUB south wall
top, atrium west
bottom, atrium east

"Jared inspired me."



You too can transform into Brad Pitt by eating many, many sandwiches.

The Subway diet

Lunch: a six-inch turkey sub, no mayo, no oil and a bag of baked potato chips.

Dinner: a foot long veggie sub.

Drinks: unlimited diet soda throughout the day.

No-no's: cheese, mayonnaise or oil.

Exercise: lots of walking.

Two weeks on the infamous Subway diet

By Andrea Caron and Adrienne Lee

Jared Fogle is the formerly-425-pound college student who lost an incredible 245 pounds in one year by eating healthy, low-fat submarine sandwiches from Subway. I've always been intrigued by that story and the diet that he invented—so much that I resolved to try it for two weeks. Here's what happened:

Day One

This is going to take some willpower. It is hard to get to sleep at night. My first day proved to be anything but a positive experience.

Day Two

I'm hungry.

Day Three

These are some of the concerns I've come up with so far: fatigue, where is the dairy in this diet?, weakness, I'm miserable (lethargic, anxious, edgy), the food is gone too fast and then there's nothing to look forward to, and the meals are not spread out enough.

Day Four

More concerns: no variety, loss of weight (rapid), expensive. At \$12 to \$13 per day normally, this is damn expensive!

Day Five

Perhaps I have to give it a few days to settle in. Although I am still feeling drowsy and uncomfortable.

Day Six

Hunger consumes me like a flame to the point where I verge on being hallucinatory. I swear. Harrowing.

Day Seven

Have I mentioned my roommate? We have a difficult co-existence at the best of times. She looks at me strangely these days and doesn't try to understand. I'm jealous when I see her eating normally. Everything she puts in her mouth looks good to me, which wouldn't be so bad except that my roommate is my cat.

Day Eight

I can see somewhat of a change in (ahem) some areas of my body. Nothing drastic though.

Day Nine

On the ninth day, I let the horse run free, 'cuz the desert had turned to sea ... Uh oh, I'm either hallucinating or else I'm picking up '70s AM radio transmissions on my dental fillings.

Day Ten

A quote from Kierkegaard keeps echoing through my mind: "the self is only that which it is in the process of becoming."

Very apt. This philosophical bent I find myself on brings to mind the Theory of Eternal Recurrence. Who's theory was that? I can't remember right at the moment, but he must've been on this diet when he coined it. Was it Nietzsche? Does that sound right?

Day Eleven

I must admit that I do have some amazing bursts of energy following this stream-lined food plan, but I have to pace myself or I'll trip on my own pant legs — why won't these pants stay up? (No cheap comments please.)

Day Twelve

I'm so tempted to cheat a bit, especially at the end of the day. Maybe just some mayo on the veggie sub?

Day Thirteen

Actually, my cat is starting to look good to me. Thirteen may be her unlucky day. She wisely keeps her distance. Here kitty, kitty ...

Day Fourteen

I won't go near another submarine sandwich as long as I live. Jared did this for a year? The weight loss is fairly substantial though. Ten to 12 pounds or so. Maybe more. I'm wearing things I wore in grade eight.

Would I recommend this to anyone else? It is never too easy getting to sleep at night when you're on this diet. It "worked" but talk about two really bad weeks.

Goodnight, Jared Fogle,
wherever you are.
Goodnight.



Editor-in-Chief Dave Alexander shows his excitement after receiving an "anonymous" gift from an avid reader of the Gateway.

To all Gateway staff:

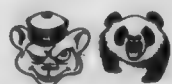
Please accept this small token of my appreciation for a recent article published in your paper, regarding a similar situation that I can relate to. I have run out of space in my home for additional decorative items, due to the fact that my eldest son refuses to leave home, despite my many efforts in this area!

I thought maybe you could put this to good use as a decoration for the Gateway office, especially the editor's office. No "knack" is expected in return for this "knick" as I do not wish to start the "vicious cycle of knick-knack exchange" with your office. Hope you enjoy.

Sincerely,

An avid reader of the Gateway

CASSEROLE
redux
thursday, 11 january 2002



Sports in Brief

Bears hockey

The Bears host the Regina Cougars in a two-game series over the weekend. The Bears are 3-1 since the Christmas break and are leading all Canada West teams with an overall record of 13 wins, two losses and three ties. With the .806 winning percentage, the Bears sit atop the division—eight points up on Calgary with ten games remaining. The Cougars (7-7-4) are coming off a sweep of lukewarm Lethbridge. The games go Friday and Saturday nights at the Drake, with Friday's, but not Saturday's, game being broadcast on CJSR FM88. Face-off at 7:30pm both nights.

Basketball

Divisional rival Lethbridge will head into Main Gym for series against the Bears. The U of A squad will look to extend its eleven-game conference winning streak going back to 3 November. The Pandas will need to pull out all the stops against the 'Horns, who sit only two games back of the first-place Alberta women. The Pandas have only one win on four tries since regular season play resumed.

Track and Field

The Golden Bear Invitational track meet will be held in the Butterdome this weekend.

A myriad of events are to be held starting at 6:00pm Friday night and continuing through Sunday. For a more detailed schedule, consult the athletics website.

Pandas hockey

The Pandas are boasting the best offensive stats in the West heading into their road series against the U of R Cougars. Seven of the top eight conference scorers are suited up with the Alberta squad, as they put their perfect 12-0 record on the line against the also undefeated Cougars.

Volleyball

A trip to Vancouver finds the Pandas locking-up with the UBC Thunderbirds, who edged out the Pandas in two close matches earlier in the season.

The Bears can lock up a first place in the Mountain Division this weekend with a win over UBC in that two-game series, or if Calgary should fail to sweep its series versus TWU.

A note to readers

Avid readers will notice the absence of parts four and five of the in-depth feature series on the U of A's record of strength in athletics. These features will resume next week with one appearing for each of the next two weeks.

Also, the Gateway would like to solicit readers for comments or suggestion regarding the sports section. BTW, good volunteer opportunities are available.

E-mail: sports@su.ualberta.ca

V-ballers taking stock down the homestretch

Both Alberta teams seek consistency as regular season passes the halfway mark

Collin Gallant

SPORTS EDITOR

It's getting to be that time of year: when teams start to look themselves up and down, figuring what's their edge, what's going to put them over the hump, pull them through the playoffs and hopefully straight to a national tournament.

Last weekend the Alberta volleyball teams opened their last half of the season against the Manitoba Bisons men's and women's teams—both highly seeded in the conference, both defending national champions—basically as good a test as the Alberta teams would see before the postseason.

Fans, coaches and players liked what they saw, at times.

"In Friday's win the guys played with a real intensity," said Bears head coach Richard Schick, his team stormed out of the gate taking the match 3-1. "Both physically and mentally, what they were doing, the choices they made. They really impressed me."

"But," continues Schick, "frankly, Saturday night was embarrassing, let's just say that there was not a lot of life out there."

Schick can see the possibility of the emotional drain as a factor to the flat follow-up, but he refuses to accept it as a valid excuse for the straight-sets loss on Saturday.

"We'll be at nationals [as host] no matter what, but we want to earn our spot. That's what the team wants."

— Sandy Henderson, Golden Bears volleyball

"Friday's win was emotionally draining," said Schick of downing the Bisons for the first time in more than a year.

"Still, our guys need to know that there are two games every weekend. [In the playoffs] it'll be three. It's easy to finish second or third, but there's only going to be one winner."

The Pandas' matches against the Bisons were see-saw affairs. At



File photo: Marcus Bence / THE GATEWAY

With three series left against some tough competition, the Bears want to keep the pace set earlier this season.

times, the hometown squad played smart, strong ball, at other times, they bunched together, and bobbed. In Saturday's match, the Pandas lost the even-numbered sets by 25-14 marks and even came within an eyelash of digging out a fifth set win against the top-ranked team in the country.

"It was a very wavy match," said Panda coach Laurie Eisler. "The two teams rarely played well at the same times... when we weren't blowing them out, they were blowing us out."

Several times during the match the younger Pandas team had double-digit leads over the veteran Bisons, but homecourt errors caught up with the U of A team.

"There's no magic answer," said Eisler of how Pandas will turn

the corner—changing their thus-far frequent close losses into wins. "A good start first-step would be to stop shooting ourselves in the foot with errors, from there we have to start being the aggressor, forcing errors on the other team."

This is far from panic time for Eisler, her team is firmly entrenched into a playoff spot.

"Maybe I'm not smart enough to know what's missing," said the six-time national champion coach, behind a humouring grin. "More wins would be nice, but we're solidly placed in the play-offs and were taking strong teams to fifth-sets. That's where we want to be."

Where the Bears want to be is a little different to gauge. The Bears can wrap up first place in their division and will go to the National

tournament automatically as host.

"We know that we'll be there as host," said Bears rightside heavy hitter Sandy Henderson. "Right now the team is really tossing around what happened last weekend. Yeah, we'll be at the tournament no matter what, but we want to earn our spot. That's what the team wants."

Entering the playoffs on a roll may be a reality for the Bears, as they face two of the weaker teams in the conference before semi-finals start on 8 February.

The Pandas will have no such luck. The next two weekend series, against UBC and Calgary, will be as tough as against series this year and beyond that, as with the Bears, the competition only goes uphill, in the fierce Western playoffs.

Hockey Bears set to tussle with U of R Cougars

Collin Gallant

SPORTS EDITOR

With Canada West men's hockey tightening up, and the Bears cementing themselves into the top spot in the conference standings, along come the Regina Cougars into Clare Drake arena for a two game series.

The Bears are coming off their second loss of the regular season after last weekend's split with the Manitoba Bisons.

"We played a very good game in Friday's win," said head coach Rob Daum, whose Bears topped the Bisons 5-2 in the series opener, but fell 5-3 the next night in a tightly officiated game.

"[Saturday's] score really flattered the Bisons," said Daum, who felt penalties were large factor in the loss.

The Bears penchant for dropping decisions of Saturday struck once more as the Bears were out-shot 31-24, a rare occurrence this season, and were handed 48 penalty minutes—twice the amount Alberta averages.

Since September, the Bears have usually given up more shots in front of goaltender Dustin Schwartz, the Saturday component of the Bears' goaltending rotation.

Good news comes in the form of captain Blair St Martin who will return to his blueline post Friday after sitting out three games with a swollen knee.

Against the Cougars, U of A took three of four points in Regina. The Cougars earned a 2-2 tie.

The Cougars have shown marked improvement in 2001-02. Even enough to have an early season spot in the national rankings.

Currently, they sit at .500, but have seen the easier part of their schedule with four tough series ahead.

Still, the Queen's City team is on a bit of a roll, coming off a sweep of the pesky Lethbridge Pronghorns after opening the new year with a split against Canada West doormat Brandon.

The games will take place Friday and Saturday night at the Clare Drake Arena with the opening face-off at 7:30pm.



Third-year Bears stopper Clayton Poole has a CanWest leading 1.54 goals against average and has recorded three shutouts this year.

Killjoys trying to destroy street hockey

SPORTS COMMENTARY



Joel Chury
Sports Staff

I can proudly say that I have won numerous road hockey championships over my illustrious career. No matter what kind of weather that was thrown at us, we played on. Everyday of the Christmas break consisted of countless seven-game series, sometimes five on five, sometimes three on three. The summer league featured more playing time—fewer hot chocolate breaks. Little did we know then what crimes we had been committing. The game of street hockey was turning us into thugs, vandals, and criminals.

Could this really be?

Nadia Ciuriak, a Hamilton homeowner, seems to think so. She forced court action to be taken against notorious road hockey crimelord Gary Kotar for playing on the street with his sons Gary jr, aged 13, and Ryan, 40.

Strangely enough, they were breaking the law. Across the country, all major cities have statutes prohibiting hockey from being played on any street.

These laws are usually not enforced, and this was the first time I had ever heard of there being a controversy. I'm pretty sure that this law was put in place to prevent any actual damage, and would be preceded by a couple of warnings before anything was done.

This is actually an argument that I never thought I would hear, but more complaints about street hockey are popping up in the media since the trial in Hamilton.

Who are these people?

And moreover, where is the

harm?

The kids are getting exercise instead of rotting their minds with those awful video games. They are outside playing together instead of barricading themselves in their rooms plotting some more substantial criminal activity. They aren't in front of Mac's hounding people for cigarettes.

Ciuriak has even admitted that there was no damage actually done to her property, just that she didn't want her garden invaded anymore, and she wanted the law upheld.

This is, however, Canada: the home of hockey.

The CBC, which is owned by our federal government, showed many vignettes of road hockey games being played across the country during its annual "Hockey Day in Canada" broadcast. I can guarantee that every single NHL player has at one time been guilty.

Several of her defenders in the media contend that we're raising kids to break the law. The argument was that noise, and possibly "thousands" of dollars in property damage, were being scoffed at. Street hockey was compared to a

rock concert being played on the street at 2:00am. I beg to differ.

First off, the majority of street hockey players use a tennis ball, not a puck—a tennis ball! A tennis ball cannot break a window, nor bust off your car's mirror. I've also never seen ten- and 13-year-olds playing hockey at 2:00am—an activity that would point to bigger problems than street hockey.

Ms Ciuriak is concerned that she is being portrayed as a witch, perhaps because she's acting like one. She sounds like an old grouch who'd never return your stray Frisbees, or would rat on you if your party got a little too loud.

Gary Kotar is facing a \$2000 fine for playing with his children. Even more kids will be restrained due to the precedent.

Sorry kids, pack up the sandlot baseball games and yell "car" for the last time, you aren't allowed to organize your own outdoor sports, Ms Ciuriak and the boys-in-blue have decided you're not allowed.

So, for the first order of business, you will need something to expend your energy, here's an egg ... you pick which house to throw it at.



Sports in Continuance

Wrestling

In mid-week wrestling action, the Golden Bears hosted the well-respected U of C Dinos and took a promising 23-17 team win away from the dual meet.

Alberta's Jey Naicker (54kg), Chris Stanton (68kg), Chris Maynes (82kg) and Drikkie Wolmarans (90kg) all won by superiority. Winning by decision were Derek Lofstrom (57kg) and Jesse Kao (65kg).

Bear Tim Bayly (76kg) was in a little too deep against Dino David Kooperberg, last season's CIS gold medalist.

The Bears now have a hard-earned weekend off. They head to Regina on 26 January.

Swimming

With the stealth of the dreaded manta-ray, the Canada West swimming finals are upon us this weekend.

Once again, four-time defending national champion UBC is bringing a strong team. Alberta will be looking for strong performances from fifth-year veteran Brian Edey in the 100m Freestyle.

All events will be held at the Kinsmen Sports Centre, with the distance events going Friday from 5:00pm to 7:00pm. Preliminaries will run from noon until 2:00pm on Saturday, with finals spanning 6:00pm to 9:00pm that night. Sunday's preliminaries go from 8:00am to 11:00am, followed by finals from 2:30pm to 4:30pm.

Sports quote for the day

"Few ballplayers have a name as easy to fit in a headline as Mel Ott. You'd be surprised how quickly an evening passes amid such big intellectual problems."

— AJ Liebling

Unruly Razorbacks stripped of driving privileges

Jenny Marberry
ARKANSAS TRAVELER (U ARKANSAS)

FAYETTEVILLE, ARK (U-WIRE) — The Arkansas Razorback football team received a big shock Monday when the athletes walked into the team meeting room.

Upon arrival, all the players were required to turn over their vehicle keys until they could produce proof of current registration and insurance, head football coach Houston Nutt said Monday.

After the recent arrest of sophomore tailback Cedric Cobbs for drug and traffic charges, Nutt said he felt it necessary to identify the

source of some of the problems: driving.

"There has been a possession of an illegal substance, and there's been a DUI," Nutt said. "But there's also been three to four vehicle problems. If you look at everything, a lot of our problems have come down to automobiles."

Nutt, who said he believes in traditional family values including "getting out the belt" when necessary, wanted to put the players' affairs in order before he left for recruiting.

"It doesn't appear to [players] that they should always have proof of registration, keeping car tags up

to date, [showing up] to court," Nutt said. "All these things that are tied into a vehicle—it's been quite a few of our problems."

"We can correct that, and we can help them. They can't keep up with a court date—we can. We can post it and say, 'Don't forget.'"

Nutt said his method of dealing with the players on a personal level and "wanting to make a difference in their lives" has helped develop discipline while the players are at the university, though, the team has been receiving negative attention in the media recently.

"This staff has really gone over backward," Nutt said. "The reason

we've had such good recruiting classes and we have such good kids here is because I'm going to treat you as if you were my son."

The NCAA requires each player to submit a form with basic information about his vehicle, but Nutt said his staff is taking it one step further. Each Arkansas player will be required to update all mandatory information for maintaining a vehicle or he will lose his privilege to have a vehicle at school.

Nutt added that junior tailback Fred Talley was asked to leave his vehicle at home in Longview, Texas, after he had reportedly neglected to pay some traffic fines.

Catch the action 2001-2002 upcoming game

Bears Hockey vs. Regina Cougars
Friday and Saturday at 7:30
Clare Drake Arena

Bears & Pandas Basketball
Pandas—Friday and Saturday at 7:30A
Bears—Friday and Saturday at 7:30A
Main Gym

Bears and Pandas Swimming
Canada West Final
Friday, 5:00 PM to 6:30 PM
Saturday, 2 sessions: 12:00 PM and 6:00 PM
Sunday, 2 sessions: 8 AM and 2:30 PM
Kinsmen Sports Centre

Bears and Pandas Track & Field
Golden Bear Open
Friday, 6:00 PM
Saturday, 2 sessions: 9:00 AM and 1:30 PM
Sunday, 9:00 AM and 2:00 PM
Universiade Pavillion (Butterdome)

For Locations, Times, Tickets and more information - 492.2231 or
check out www.bears.ualberta.ca or www.pandas.ualberta.ca

PowerPlant

Kim 21
Education III
Satus Single
Fav Movie Braveheart
Fav Drink Strongbow
Fav Make Out Place On Campus
Dewey's with Murray
Fav Pick Up Line
Hey you're hot - wanna make out?
Biggest Turn Off Bad teeth
Boxers or Briefs Commando

Dave 26
Satus Single
Fav Book Maxim
Fav Movie Jenna Ink
Fav Drink Coors Light
Fav Make Out Place On Campus
The can at the Plant
Fav Pick Up Line
Hi, wanna see my monkey?
Biggest Turn Off Hairy lips
Claim to Fame I am Magic Dave
Boxers or Briefs Boxers

Law students sing and dance for charity

Law Show 2002 proceeds go to Kids Cottage

SHOW PREVIEW

Law Show 2002
Myer Horowitz Theatre
18, 19 January

Nolan Shulak
ARTS & ENTERTAINMENT STAFF

Who in their right mind, free from duress, and in clear conscience, would attest that lawyers-in-training could have performance talent outside the courtroom? After all, perjury is a serious offence. Notwithstanding, Law Show 2002 will provide ample evidence to prove that Ally McBeal's crew are not the only legal eagles who can belt out a great tune, execute ambitious dance routines, or elicit copious guffaws with their zany antics.

For the seventh consecutive year, over 150 students, and even some professors from the Law Faculty are gearing up to present Law Show 2002. The show will entertain with musical and dance performances and satirical skits that demonstrate that lawyers do, indeed, have a sense of humour. "All proceeds for the show will benefit Edmonton's Kids Cottage, a 24-hour crisis nursery for children suffering from abuse or neglect, which provides a safe haven for children when they need it most," says Nina Sharma, the Director of Promotions for this year's Law Show.

"The performances will showcase a great deal of hidden Law School talent," says Sharma. "Since the Law Show has been in existence, students and faculty have managed to raise over \$46,000 from the proceeds of the show, corporate sponsorship, donations, and from the silent auction that we hold. We hope to make our largest donation ever this year."

The Gala Silent Auction will take place on Saturday evening, with viewing beginning at 5:30pm, bidding during the show's intermission, and items to be claimed after the show. This year's Silent Auction will include donations from over 80 companies and organizations.

Law Show 2002's theatrical director, Elizabeth Tatchyn, com-

ments that the show is not simply a variety show, it is a series of satirical sketches and musical performances that center around two primary themes: the trials and tribulations of Law Students and the stereotypes associated with Lawyers, and a privileged view into the making of a Law Show.

"The audience will be granted a backstage pass which will expose behind-the-scenes politics, the romances that erupt between actors, and the creative process that brings this type of stage show together," explains Tatchyn. "The opening medley will include close to 100 performers in a coordinated song and dance routine reviewing six musical Broadway pieces."

One of the sketches, entitled "Top Gown", takes us to a school of litigation tactics reserved for the best of the best, or the "Student Mooters". The emotions (and potential legal fees) run high, when the boys break into a lovely rendition of "You've Lost That Lawyer Feeling."

"The time and effort that is being donated by the students to make this event a success is incredible," says Sharma. "When you consider the massive amount of rehearsal time that is being contributed by students who already have hectic study schedules, it really shows their dedication to the cause."

If you read the fine print, you will discover that the founder of the Law Show is Steve Blackman. No, not the hardcore WWF Superstar. Steve Blackman, the former U of A Law student, who went on to co-create and write for *The Associates*, a successful law drama that airs on CTV, and which received seven Gemini nominations last season. The show made Canadian history by being the first production with a \$1 million per episode price sticker.

Friday's show offers general seating and the Saturday show will provide reserved seating. The after-show cast party, which is open to everyone, will be held at the Dinwoodie Lounge and proceeds will also support Kids Cottage.

So come out and put those stressed-out law students' claims to talent on trial. You might be surprised by the verdict.



Kevin Ma / THE GATEWAY

MFA student Linda Maines stands with one of her giant metal sculptures that are on display at the FAB Gallery.

Sculptor inspired by hospitals

Former registered nurse turned MFA displays metal work at FAB

ART REVIEW

Metal Health
Featuring Linda Maines
FAB Gallery
Jan 15 - 27

James Elford
CIRCULATION MANAGER

Maybe it is because she has been manipulating cold, hard steel in the operating room for years as a nurse that Linda Maines can skilfully manipulate existing steel forms into art. Indeed, this close connection seems ever more likely given the close ties between her work and her experiences in the field of healthcare.

This reoccurring theme makes "Metal Health," seem like an immensely appropriate title for Maines' exhibit, as she manipulates steel into forms that often (but not always) reflect her years in the health field without recreating them. With the exception of a few pieces, obvious physical references in her work to the hos-

pital aren't that common, instead appearing more subtly. "I don't want to recreate [what I have seen at the hospital]," but on a deeper level there's something about it."

It was the stresses and the intensity of the OR that that can be seen in Maines' work that encouraged her to finally pursue a degree in the Fine Arts. After 15 years as a registered nurse in the operating rooms of the University of Alberta Hospital, Maines needed a break and realised that "if I don't do my BFA now, I won't do it."

With more of an inclination towards form and three dimensional work, Maines was drawn towards sculpture in particular because "it just seemed so simple and relaxing... very subconscious." A rewarding MFA soon followed. "By coming here," explained Maines, "I financed my own stress leave."

Such stressful work has a large impact on an individual, so it should be no surprise to note that Maines' work as a nurse can be seen throughout her art, either in the light-hearted and often graphi-

cally medical names given to her work, or in the actual forms themselves. In her artists' statement Maines indicates that "Grouping, sorting, piling and stacking of equipment ... is a constant practice in the OR environment. It now seems very apparent that I have intuitively been using these same methods to make my sculpture." The effect lends a sort of subtle order to sculptures. Indeed, many of her pieces have a strong feeling of chaotic order, with form determined by Maines' selection and arrangement of pre-existing metal pieces.

Her work as a nurse can be felt in the sculptures in other ways as well. Spending most of her time working in emergency, Maines' work seems to reflect the spontaneous, almost subconscious thought processes and creativity that exist in her high stress workplace. Many of the pieces suggest action and movement, chaotically pieced together from steel into forms guided both by the inherent shape of the steel and by Maines' creative impulses.

Bif's new look is disappointing

ARTS OPINION

Bif Naked

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Maybe she does love herself today like her newest single claims, but her recent transformation from buff, tough woman, to pretty-in-pink play-girl seems to indicate otherwise. Artwork for her new album indicates a dramatic weight-loss that leaves her looking like a strung-out coke-fiend that wouldn't



have enough strength in her body to rock even a little.

Why is it that, despite discoveries in the recent years about the

danger of dieting and a seeming change in attitudes toward body size, stars continue to become skinnier and skinnier? While the girls of *Friends* continue on their quest to weigh nothing more than their bones and skin combined, you would think that the women of rock would be a bastion of high self-esteem. Apparently this isn't so.

Bif used to be an example of a strong, healthy woman with real opinions, but now she's just another Brittany Spears wannabe except with black hair instead of blonde. How disappointing.



Planet Smashers wrap up Engineering Week with ska

GIG PREVIEW

Engineering Week Wrap up
Featuring The Planet Smashers,
Mad Bomber Society
and Lost Action Heroes
Northlands Agricom
18 January

Adam Houston
ARTS & ENTERTAINMENT STAFF

"Old time R&B mixed with polka" was how the music critic for a prominent Edmonton daily described The Mad Bomber Society, the local ska faves who've played with Montreal's the Planet Smashers on a number of the latter's jaunts through E-town.

Saturday's gig will be no exception. Smashers singer/guitarist Matt Collyer normally describes their sound as "punk rock mixed with reggae," but after a second to reflect, he decides that "... mixed with polka" is an affix that might merit more consideration.

"Our attitude's definitely more punk than anything else, but as far as our music stylings, ... it's hard to say exactly what the percentage makeup is," says Collyer. "I figured that if the Clash existed in 1999 and got affected by bands like—I dunno—Duran Duran, [we'd] probably end up sounding something like that."

Fans have had ample opportunity to decide for themselves, like a ska equivalent of The Headstones, the Planet Smashers hit town with such alarming regularity that they seem to play more gigs than bands that actually live here. "We love recording in the studio, it's the funnest thing," he says. But studio time costs money, and as a result, the band constantly finds themselves on the road.



"We did the most last year ever, did Canada twice, the US, Europe, and with Australia and Japan coming up," says Collyer. "We really like playing Edmonton, it's one of our favourite places to play. So's Calgary—I know you guys hate each other, but..." he says, remaining an impartial noncombatant in the Battle of Alberta. However, when pressed, he confesses that, "there's just something fundamentally depressing about Thunder Bay."

Further afield, the band found the third time to be the charm on their return to Europe, with Collyer deeming their reception "finally good now." And that's despite the language barrier, which the band found, to their surprise, to be most noticeable in Italy. "[That's where we had] the worst of our running-intos with the language barrier. They just look at you funny. And dance well."

Of course, being from La Belle Provence, the English-speaking band has experience circumnavigating the language barrier; despite recording en anglais, the band has found the francophone Musique

Plus to be more helpful than MuchMusic.

Hopefully, the language barrier won't be a concern on their upcoming trip to California, the home of whatever wave ska happens to be on. They're also fulfilling their Olympic dreams by playing at Salt Lake City, although they deny any accusations that they're planning to work some Jars of Clay or Creed into their set list.

Still, despite exclusion from the Smashers' playlist, Collyer has his own radio rock anecdote to relate: "we were loading out of the studio for the last record, they were loading in. They actually kicked us out. If we had a little more time, we'd have been millionaires. Instead, they kicked us out and we got nothing."

But nothing heals a wounded ego better than returning to familiar ground and shilling for a show. As the interview winds up, Collyer's asked if he wants to close the interview with a "we're really going to rock the fans hard kind," of statement. He says that's perfect, and we should just go with that. And we will.

Jack Black rules Orange County

FILM REVIEW

Orange County
Directed by Jake Kasdan
Starring Collin Hanks, Jack Black and Schuyler Fisk
Now Playing

Taz Dhariwal
Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Orange County seems to have appeared out of nowhere. Paramount is just dropping this film like a dud with an advertising campaign fit for an obscure African documentary on the sleeping habits of woodgrubs. But with one of the best comedic ensembles in a while, this movie might just turn out to be this year's *Zoolander*.

Director Jake Kasdan puts a new spin on the teen flick by combining elements of classic '80s teen comedies, road trip movies and high-school hi-jinx films. With help from screenwriter Mike White (*Chuck & Buck*, *Dead Man on Campus*), who is known for dark comedies, Kasdan mixes real angst with laughs.

Produced by MTV, this coming-of-age story is set in the sunny



area of, you guessed it, Orange County, California. An all-star cast joins Collin Hanks (son of Tom) and the ever-hilarious Jack Black (*High Fidelity*) as his brother, Lance, to try to get Hanks' character, Shaun, into Stanford so he can fully realize his dream of becoming a writer.

Shaun is a shiftless surfer who discovers the power of literature when he finds a book on the beach. Filled with uncharacteristic ambition by his new discovery, he decides to become a writer and follow in the footsteps of his favourite still-living author by going to Stanford.

However, his parents, played by John Lithgow and Catherine O'Hara, feel there's no need to go to post-secondary. Shaun almost gives up when he finds that his

high-school counsellor accidentally switched his transcript with some drugged-out stoner who applied to Stanford as a joke. After realizing that his brother's dream may be shattered forever, Lance takes Shaun and his girlfriend, Ashley (Schuyler Fisk), on a road trip to get him into Stanford before it's too late.

Jack Black shows his comic prowess by ruling every scene he's in. From trying to make love to the camera in Shaun's Stanford-bound videotape, to having sex/starting a fire with an administrative assistant while he's breaking into the admissions office in Stanford, Black's bombastic comic energy never lets up. Meanwhile, Hanks plays the straight-man for this obvious Black vehicle.

The movie does have a few faults. There are wasted cameos from Kevin Kline and Harold Ramis, among others. Ben Stiller's superb comic talents are particularly wasted in the throw-away role as a fireman.

Some may think *Orange County* is just another teen movie. But inventive, fresh directing and sparkling comedy make this a smart film that even adults can enjoy.

EMPLOYMENT OPPORTUNITY



If you would like to review all Students' Union job postings, they can be found at this website:
www.su.ualberta.ca/work/sujobs

Poll Captains

- must be able to work part-time from beginning of reading week to March 7th
- Duties: supervise candidates and poll clerks, enforce election regulations, other associated elections duties
- Applications available at 2-900 SUB and at any SU information booth
- Application deadline Jan 29, 2002.

Poll Clerks

- must be available to work part time on March 6th and 7th
- Duties: supervise polling stations on voting days
- Applications available at 2-900 SUB or at any SU info. booth
- Application deadline February 8th.

Virtua Tennis, Gauntlet, Top Skater, Dance Dance Revolution

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Empty Pocket

U of A

Flame

COME GET YER FREAK ON!

at the

MOLSON PROJECT

PRIME

LAUNCH PARTY

TIX:
\$8 around campus or
@ UAMA office
\$10 @ door

JANUARY 18

DINWOODIE LOUNGE

LIVE ENTERTAINMENT:
ROTTING FRUIT
ATOMIC IMPROV

DOORS @ 8



Fantasy to hold you till the next installment of *Lord of the Rings*

ARTS OPINION
Fantasy Films

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

If the release of the first *Lord of the Rings* movie made you salivate from your crotch and you think you might not survive until Christmas brings the release of *The Two Towers*, you might want to try revisiting some of the classics of your childhood.

True, J.R.R. Tolkien may have practically invented the fantasy genre in text, but in the last twenty years, nobody has done fantasy as well and with such imagination in the past 30 years as the late Jim Henson. His contribution to the world of film has run largely unnoticed since his untimely death in 1990 but his invention, the Muppet, has (seriously) had a profound effect on such blockbusters as *Star Wars*.

His 1982 *The Dark Crystal* was a dark and sometimes profound story set in a world that only Henson could create. Through uncompromising artistry and technical skill, the film achieves moments of stunning emotional poignancy from its cast, which is entirely made up of puppets. The breathtaking landscapes and complex special effects still stand up despite the film's budget constraints and age.

Likewise, his 1986 *Labyrinth*

shows an uncompromising eye for aesthetic detail and an inventive and playful sense of plot direction. The story of a young girl's journey to maturity through the metaphor of a trip through a deadly maze, *Labyrinth* features a great score, written and performed by David Bowie who also stars as Jareth, the Goblin King. The plot is didactic but the characters are so funny and familiar that it's hard not to be charmed.

The mid-'80s also brought us Ridley Scott's story of young love among faeries and goblins, *Legend*. Freshly out of *Risky Business* and *All the Right Moves*, Tom Cruise is still young and guileless enough in the film to make his character, Jack, less than mere caricature. Plus it doesn't hurt that he wanders around through much of the film wearing practically nothing. Tim Curry is also deliciously evil as Darkness, in one of his last good roles.

In fact there are hundreds of great fantasy films, none of which include the 1978 animated *Lord of the Rings*. Despite being spearheaded by the cartooning genius of Ralph Bakshi, director behind *Fritz the Cat* (1972), *Wizards* (1977) and *American Pop* (1984), his attempt to fit the entire trilogy into a mere 132 minutes, and failed miserably.

So try not to wet your pants in anticipation for the second *Lord of the Rings* movie—relief is only as far as your local video store.

Can-Lit icon reaches near perfection



BOOK REVIEW
Sweeter Than All The World
Knopf Canada

Steven Indrigo
THE YAMART

TORONTO (CUP) — "The beautiful thing about writing is, you never arrive at something that you're trying to do," says Rudy Wiebe. "You can never write a perfect book, you can never write a perfect story."

Perfection, however, is what Wiebe's ninth and most recent novel *Sweeter Than All The World* approaches. Sitting in an office above King Street in Toronto on a rainy October morning, Rudy Wiebe talks about history, Canada, and the writing life.

"Writing is the kind of art, the kind of work that is endlessly, imaginatively drawing you on into something else. You can never stop, and you never want to stop. It's the most delightful thing on earth I think."

Characteristic of Wiebe, *Sweeter Than All The World* is an epic sweep through 500 years of world history. It opens in the mid twentieth century where we first meet young Adam Wiebe on his father's homestead in Waskahikan, Northern Alberta. By chapter three, however, we are in 16th century Netherlands, where we meet Trijntjen, the first of several historically authentic Wiebe ancestors who will tell us their stories.

In grisly detail, we learn about the religious persecution of the Mennonites, complete with tongue screws and burnings at the stake.

Wiebe then goes on to share the harrows of descendants who survived starvation, rape and torture during the 400 years of war that ravaged Europe. We learn about the brilliant Wybe Adams van Harlingen, the man who invented the cable car and built and re-built the walls of Danzig in the 16th century. A man who for 30 years and through countless military attacks helped defend a city that wouldn't have him as a citizen because of his religion.

These historical episodes come at intervals in the narrative of the twentieth century Adam Wiebe, who, as his marriage and family falls apart, has become obsessed with his history. Voices from the distant past appear as if by magic, giving first-person accounts of events that shaped world history and landed Adam in Canada in the twentieth century. One cannot escape the effect of the past as a haunting informant to the present.

Also characteristic of Wiebe is the emphasis on the relationship between his characters and the land they inhabit. As in Wiebe's earlier novels, *The Temptations of Big Bear* and *A Discovery of Strangers* (both winners of the Governor General's Award for fiction), characters are inextricably linked to their geography.

"It's very important, clearly, in this book, and the name 'Adam' gives you that," says Wiebe. "The marvelous story of Genesis where man, humanity, comes out of the earth, so that if you are working with the earth you are in effect working with yourself—working with that out of which you came. It's like the Dene say, if you eat caribou all your life, you're basically a caribou—these are, for me, wonderfully evocative ways of understanding our own earthliness."

While Wiebe readily admits some of Canada's best known writers speak of urban landscapes, he is proud and happy to root himself in the earth, which he believes is

every bit as universal as writing about cities.

"Even though my characters seem to live in cities, they're always dreaming about worlds that aren't surrounded like we are here by multi-storied buildings," says Wiebe. "If you go to Paraguay, or Russia, or Canada, or the United States there are worlds where you can still see the relative unimportance of human beings in relation to the landscape or the land which is simply there—and you don't affect it much. In cities we can think that we've really changed the world, and in a way we have of course, but out in the landscape you don't, and that's a very strong feeling for me. It's an important thing in my imagination. That is where my roots are, that is what drives my imagination, that relationship to land."

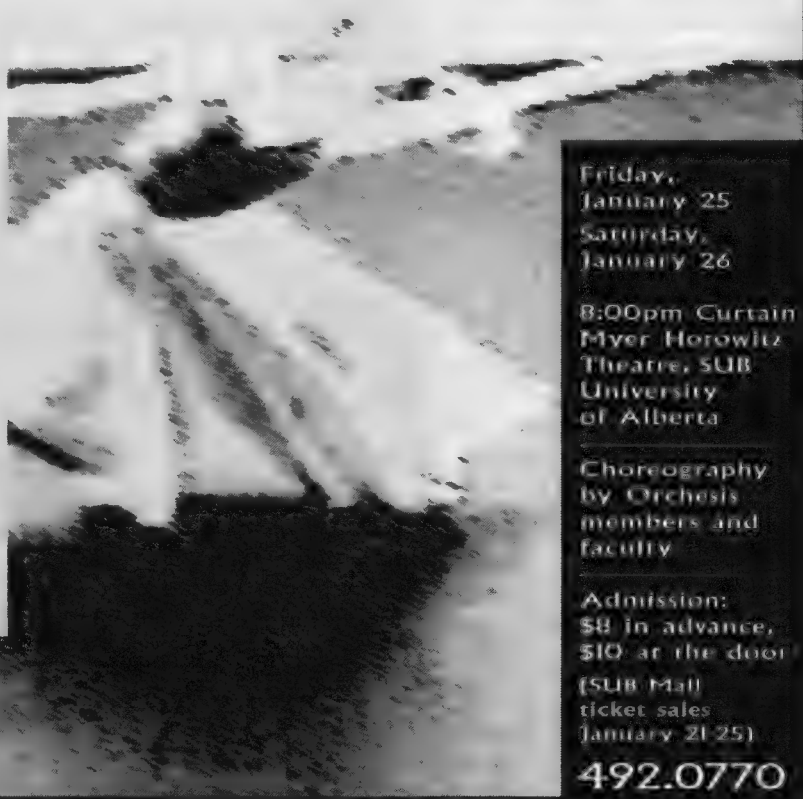
Moving through the landscapes of 16th century Netherlands, to 19th century Russia, to Paraguay, and to the Alberta prairies, *Sweeter Than All The World* is an enveloping montage of stunningly detailed scenes filled with captive moments of sadness, wisdom, and poetic beauty without the slightest rumour of a less than well-wrought sentence in all of its 434 pages.

And writing the way Wiebe does, telling the kinds of stories he tells, there's little chance of his writing life slowing anytime soon.

"The world is as full of stories as it is full of people, more so because people have hundreds of stories each themselves. If you're curious, if you do the kind of writing that I've done most of my life, snooping around in other people's lives, literal lives, not just making them up, then it's like what John the Evangelist says; if we were going to tell all the stories of the things that Jesus did on earth, the world wouldn't be big enough to hold the books we'd have to write. Now that's a marvelous hyperbole," he says laughing, "but it's sort of like that."

modern dance
Orchesis

Dance Motif 2002



Friday,
January 25
Saturday,
January 26

8:00pm Curtain
Myer Horowitz
Theatre, SUB
University
of Alberta

Choreography
by Orchesis
members and
faculty

Admission:
\$8 in advance,
\$10 at the door

(SUB Mail
ticket sales
January 21-25)

492.0770

THE EDMONTON CONSULAR BALL SCHOLARSHIP FOR INTERNATIONAL STUDIES

Endowed by the Edmonton Consular Corps

Value: \$1000 plus travel expenses of \$1000-\$1500

The Edmonton Consular Ball Scholarship in International Studies was established in 1980 with money generated by the Edmonton Consular Ball, which was held to mark the 75th anniversary of the province of Alberta. In each of the succeeding years, the consular Corps contributed proceeds from the annual Ball to the University for the Scholarship.

Eligibility

Awarded to graduate or third and fourth year undergraduate students who wish to undertake a summer research project in the area of International Studies. Students from all faculties are encouraged to apply. Two to three scholarships are awarded annually.

Applications

Applications are in the form of a letter accompanied by a short essay/proposal (3,000 words or less) describing the topic the student wishes to study. The study may focus on any international aspect of the student's discipline. Please include a brief curriculum vitae. This must specify the student's social insurance number, the faculty and department, year of study, and major area of study. Please submit applications to:

Dr. Brian J.R. Stevenson
Chair, Consular Ball Scholarship Committee
University of Alberta International
1204 College Plaza, 8215-112 street
Edmonton, Alberta
T6G 2C8

Deadline for Applications: 8 March 2002

*Applicants will be notified by mail of the Committee's decision by April 5, 2002. Winners will be awarded the scholarship at a ceremony during the Edmonton Consular Ball.

**At the conclusion of the study, the completed research project should be submitted to the Chair, Consular Ball Scholarship Committee for forwarding to the Consular Corps.

SOCIAL INTERCOURSE

Hi-Phonixs
Sidetrack Café
17-19 January

You say hip, I say hop. Then that guy standing over there beats us both to a bloody pulp. Could it be the beginning of a new semester has him feeling slightly irritable? If so, there's only one thing he can do: check out the Hi-Phonixs at the Sidetrack. Now that's hip-hop you probably won't get your ass kicked for checking out.

Floyd Collins
Leave it to Jane Theatre
Rice Theatre
18-27 January

Remember that *Simpsons* episode where Bart had the whole town convinced that a boy was stuck down a well? Well, *Floyd Collins* seems to be loosely based on that episode. Boasting a bluegrass-tinged score, *Floyd Collins* is about a character by the same name becoming trapped in the Mammoth Caves and the media frenzy that ensues while the locals try desperately to free him. This is Kentucky-fried theatre for the young and old.

Prime Launch Party
with Rotting Fruit
and Atomic Improv
Dinwoodie Lounge
Friday, 18 January

Like most University students, you like drinking. Shut up, it's well documented. As with years past, Molson has been working closely with the University to develop a new, delicious beer for your consumption. The beer is called Prime, perhaps because the Prime Rate has dropped so much. Regardless of the Bank of Canada's dealings, you just might find yourself amused by both the beer and the entertainment.

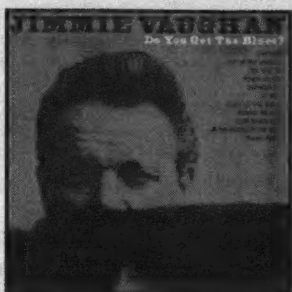
Banzai Babies
with Death by Dawn and Six
String Rebels
Likwid Lounge
Friday, 18 January

Japan, the country that brought us compact cars, superior electronics, and the *Iron Chef*, is exporting a great new commodity. You may have heard of it, it's called rock 'n roll, and it comes to you on Friday in the form of the Banzai Babies. Joining these imports are locals Death by Dawn, and Calgary punk rock-influenced Six String Rebels. Maybe this is what my Social Studies teacher meant when she talked about multiculturalism.

Compiled by Adam
Rozenhart

FREE STUFF

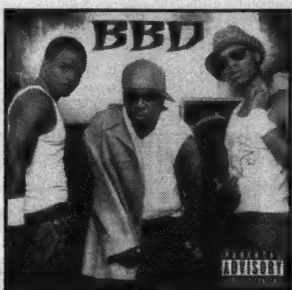
Hey kids, do you like Planet Smashers??? Do ya? Well, we got two tickets for Friday's show at the Agricom for the first person to e-mail us at entertainment@su.ualberta.ca and name what member of the band was interviewed for this issue of the Gateway.



Jimmie Vaughan
Do You Get The Blues?
Sony Music
www.jimmievaughan.com

Lenore Turner
ARTS & ENTERTAINMENT STAFF

This foot-tapping, melancholy disc is Jimmie Vaughan's third solo album, following '94's *Strange*



BBD
Self-titled
Biv Ten Records
www.bbd-music.com

Asia Szkudlarek
ARTS & ENTERTAINMENT STAFF

Don't be fooled by the disc's lame cover art or obscure Universal

Pleasures.

The blues beat runs thick in the veins of the Vaughan family; Vaughan's younger brother Stevie Ray achieved stardom and brought Texas blues into the mainstream way back in 1983. Stevie recorded with Jimmie prior to his death in 1990.

Do You Get the Blues? is largely instrumental—Jimmie's sharp guitar stays in the spotlight and his tender vocals take a cool backseat. It is thoroughly blues, with a heartfelt groove and hints of funk in "Without You" and "In the Middle of the Night," and lingering saxophone riffs in several tracks including "Slow Dance Blues."

This disc evokes images of a smoky old-time bar complete with cougars and lonely old men.

Records bi-label. These delightful thugs from da projects launch yet another innovative sequence in rap fabrication.

You'll shake your booty to tracks like "Since I Blew," while "Da Hot Shit" will really make you sympathize with having to handle the mistake of marrying one of your hos, or getting scoliosis from wearing one too many of those freakin, token chains.

In their acknowledgements, the guys thank the Lord almighty for the talent to come up with thought-provoking lyrics such as "I'll rub my tip when I lick your lip" and "If you wanna bless me girl, grab a Trojan."

So, if you didn't catch my subliminal sarcasm, "dance bitches dance."

CULTURA OBSCURA



Boong-Ga Boong-Ga
James Elford
CIRCULATION MANAGER

From the land that brought you cartoons filled with tentacle sex and sushi comes Boong-Ga Boong-Ga, or "Spank 'em," as it is trans-

lated.

It's a videogame machine for arcades where a jeans-covered bottom sticks out from the machine as if a person's head and torso were stuck inside.

The game features a wide variety of characters, from mothers-in-law and ex-girlfriends to child molesters, all of whom are on the receiving end of what is ostensibly dubbed a "spanking."

Actually it includes enthusiastically ramming a large plastic finger in the bottom that protrudes from the machine.

Supposedly this machine was invented to help relieve built up tensions with a chance to physically punish those that anger the game's user, but I have a sneaking suspicion that the acting out of deviant feel-up fantasies might be play at least a small part in it.

SITE UNSEEN



www.coincidencecdesign.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

So, there's an attractive girl in your English class that you like, huh? You want to date her but you don't know how to talk to her? Now what are you going to do, you, schmuck?

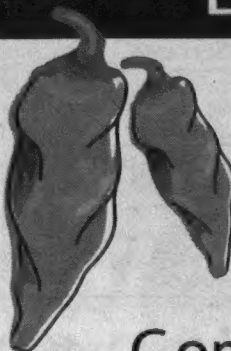
Antidote: Coincidence Design. For the nominal fee of \$73 000

USD, they set up a coincidental meeting whereby you just happen to "bump" into your future mate.

After the initial run in, certain coincidences occur that help "one thing lead to another... We can arrange for the two of you to first meet at a convention, and then—a few weeks later—end up, coincidentally, seated next to each other on a trans-Atlantic flight. Or find yourselves, coincidentally, trapped in an elevator together." Who thought relationships could be this easy?

Coincidence Design makes meeting people easy, if you're exceedingly wealthy and stupid enough to spend this amount of money. The other option is that you could just bite the bullet, talk to her in class and see where things will lead. But there's always the possibility that you won't end up together. Well, if you really want to avoid headaches, you should just spend the money... Or save \$72 950 and buy a blow-up doll.

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All general and catering information may be obtained at:
Telephone (voice mail) 492-2090
e-mail: lexpress@su.ualberta.ca
website: www.su.ualberta.ca/lexpress

The only way to find food fresher is to go and get it yourself.



IF YOU'RE IN NEED

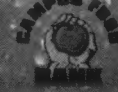
or if you want to volunteer one hour a week,

UNIVERSITY:

"a place where we
should hunger for
knowledge, not food."

please call 492 8677 or email us at
food.bank@su.ualberta.ca
confidentiality assured

Contact Us:
Lower level SUB (suite 040J)
www.su.ualberta.ca/foodbank



"If a man empties his purse into his head
no one can take it away from him.
An investment of
knowledge always pays the best interest."

— Benjamin Franklin

Students' Union Access Fund

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application and Opt-Out Deadline: 4:30pm February 1, 2002

Bursary applications are available from
SU reception at 2-900 SUB
OR
from SFAIC at 2-700 SUB.

Opt-out forms are available online at
www.su.ualberta.ca/accessfund and at all Info Booths.

Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Portable Oxygen Bar and AromaTherapy Services for all events and occasions. www.physicalassetto2.com. Phone 780-975-3865.

5 Bdrm Hse, Avail: Now, Shared [Vac: (female only) 4 spot with 1 other resident(s)] 6420 - 105 Street, call Sung @ 430-9791 eve or day, 991-5393 day or eve, \$375/mo, \$375/security dep., incl: pwr heat water phone cable; No pets, no smoking, share bath, share kitchen, washer, dryer, 1 bus UA, furnished, House has two bathrooms. Security deposit nego-

tiabile. Internet negotiable.

PARKING: M/W/F. Nights too. By Law building \$20/month. 467-3440.

Services

Singing lessons. Beginners, fearful, or doubtful. Success at a great rate. Count on it. David 913-4286.

ASL Sign Language Classes Levels 1 & 2 begin 22 January, 2002 for 12 weeks, Tuesdays, 6:30pm to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Looking for used books on campus? Browse or post free ads at www.CampusBargainFinder.com.

For Sale

FLAGS FOR SALE \$30.00 Postpaid 3'x5' 100% Polyester. Countries, Provinces, Pirate, Che, Pride. Cheque / Money Order to M. Fellows 1819-411 Duplex Ave Toronto, Ontario M4R 1V2

michael@interlog.com Wholesale Available

Murphy Bed. Natural Pine Cupboard Housing. A double bed. 7'3" h x 4'3" w x 16" d 4-inch foam mattress. Great for space-saving. New \$1000, asking \$750. 487-2877

Nikon FM with Tokina Zoom lens (28-700mm): \$3000 mega enlarger, carriers, printing trays, and timer: \$750 499-9274

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Volunteers required for ECHINACEA research study. Requirements: no flu shot,

frequent colds, includes \$100 honourarium. Call 492-2947.

Employment - Full Time

Spartacus Pizza requires pizza cook for evening shift. Starting salary \$8/hour. No experience necessary. Phone Nick at 436-1988 after 3 daily.

Employment - Part Time

ATTENTION CHINESE EXCHANGE STUDENTS. Amazing business opp. expanding into China. Work on your computer full-time or part-time. Check it out and get a free vacation. www.123dreamingtrue.com

Work on campus! Arbour Restaurant at Rutherford House requires Saturday line cook. 9:00am to 5:00pm. Fax resume to Lori at 422-4288.

People required for social research call centre. Must be confident, outgoing person that communicates well. Flexible schedule with good hourly rate and a pleasant work environment. No sales. Contact www.ekos.com or call 408-5225.

HELP! We need P/T help at our 10652-82 Avenue Subway. Free food plus great benefits. Apply in person or at subway@telusplanet.net.

Non-profit schoolage childcare

program needs part-time childcare workers. PM shifts available. Male and female applicants welcome. Excellent experience for Education students. Call Dorothy or Suzanne 435-4532.

Part-time receptionist and secretary required for southside law office to work flexible hours. Candidates should possess excellent communication skills, both verbal and written. \$10.00/hr. Call 430-1070 or fax resume to 430-1773.

Employment - Temporary

Need one Student with Car for one days work. Please Contact Phil @ 514-739-9112.

Volunteers Wanted

Got an Hour? Why not be an in-School Mentor? Read with a child in one of 42 schools in Edmonton, Parkland or Strathcona. Call Big Sisters/Big Brothers today at 424-8181. It looks great on your resume—and even better on your conscience.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

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Saturday February 9

Reds

Doors: 6PM Show: 7PM

Get Tickets At **CC.COM**

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Tickets also available at all **ticketmaster.ca** centres or Charge-By-Phone: **780-451-8000**

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable taxes, and service and handling charges. A ClearChannel Entertainment Event.

VUE WEEKLY



Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ &
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ENGP HYS
4-EVER

CJSR Exclusive

A special UNews presentation all about the Students' Union's proposed Bylaw 6600 with SU Vice-President External Kory Zwack

★

Listen up on
Monday, 21 January
at 5:00pm to get the scoop.

UNews: It's where the news is.
Fool. That's why it's got the word 'news' in it. Get a grip...

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For selected early departures from Calgary/Edmonton/Vancouver only, other rates apply for other cities. Must be paid in full by March 31/02. Weekend surcharges, taxes, and other government fees not included. Valid International Student Identity Card (ISIC) required. Other restrictions apply, drop by for details.

contiki

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Canada's student travel experts!

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Mark McQ's
Top 11 (Minus 8)

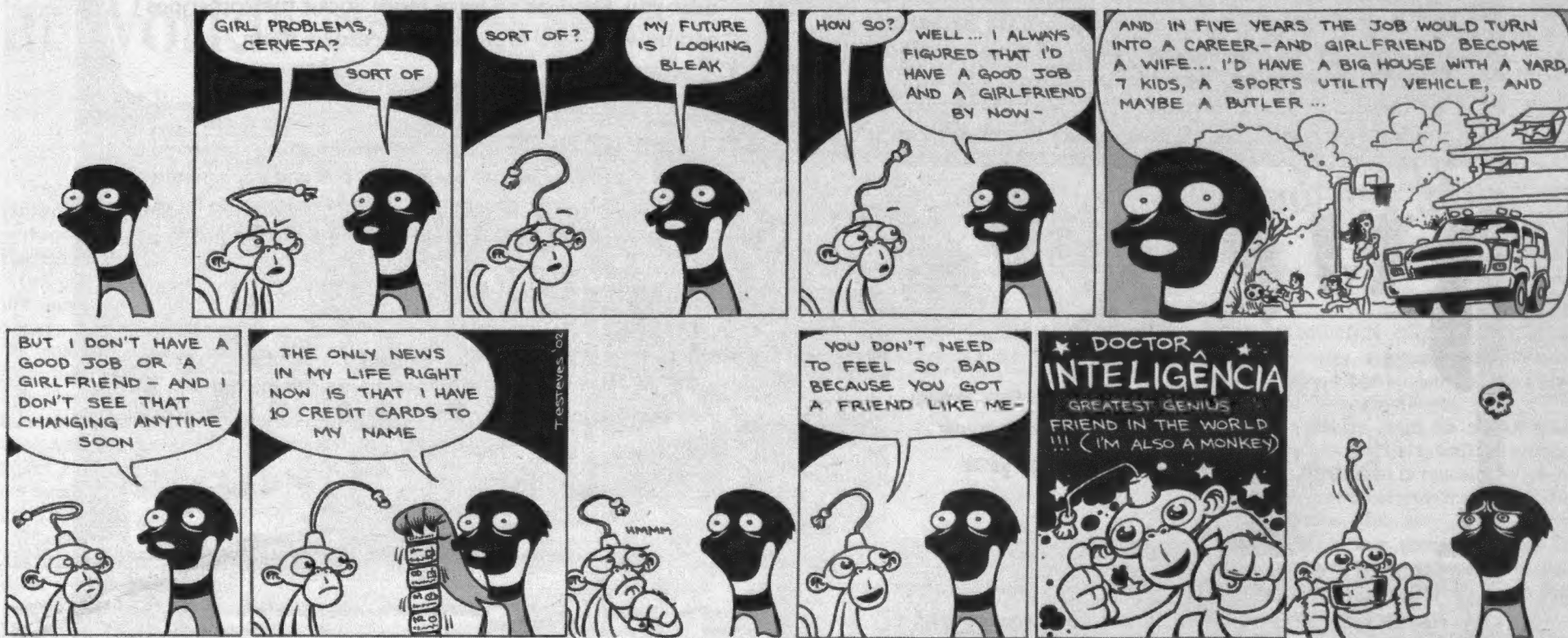
1 AGGIES
2 ID
3 BLAH BLAH BLAH

PAT
room at the top

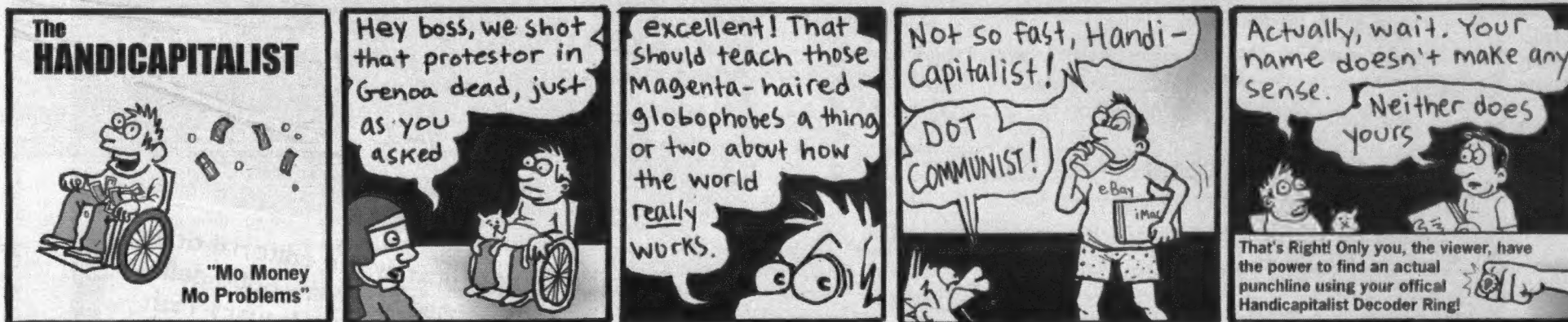
Misanthropic Mouse by Dan Ripley



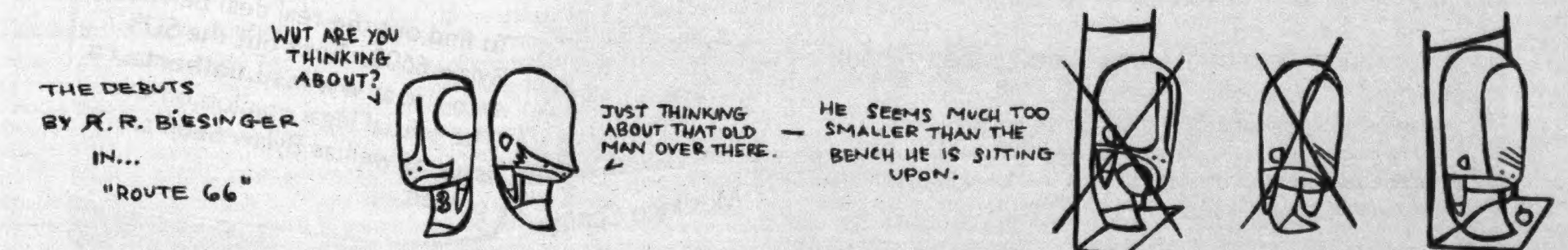
Cigarro and Cerveja by Tony Esteves



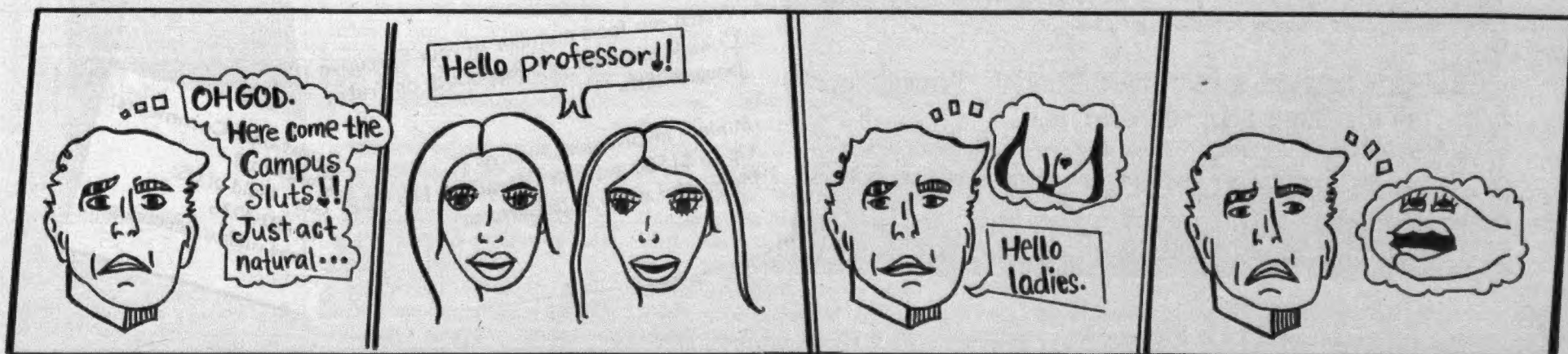
The Original Handcapitalist by Bike Winters (creative 'drive' courtesy of Skip)



The Debuts by Raymond Biesinger



Campus Sluts! by Clarice Eckford



Your SU

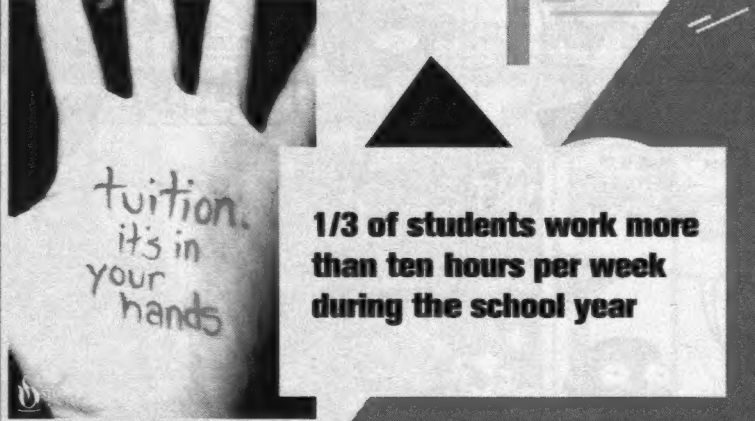
Thursday, January 17, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

"Tuition"

Resolution: Despite a strong campaign by Your SU, students lost the tuition debate and were forced to accept another increase. However, due to the persistent lobbying efforts of Your SU, both the University and the Provincial Government have committed to revising their current tuition policies with input from Your SU.

Did you know...



"Transit costs too much."

Resolution: Since May, Your SU has been working with ETS to determine how feasible a universal bus pass for all students is. The preliminary research has been finished and the discussion has turned to that of price.

"Student loan problems."

Resolution: The most convenient place to get all the information you need about your finances is at the Student Financial Aid and Information Centre (SFAIC), located on the second floor of SUB.

"It is hard to find out about events? Could we have a SU public notice board for events?"

Resolution: Event Boards have been ordered and should be put up in key locations around campus by the end of January.

"The increase in photocopying prices suck."

Resolution: ONEcard increased its photocopying fee to \$0.11/page for ONEcard copiers and \$0.15/page for coin copiers in order to cover GST, an increase in paper cost and the added expense of installing new printers for Fall 2001.

"There should be a board in SUB designated to book selling."

Resolution: Information Registries has a Used Book Registry where students can sell and buy used textbooks from other students. To access this registry click on the "Used Books" link at www.su.ualberta.ca/inforeg

"Add/drop deadline is too early."

Resolution: The U of A is the only top Canadian university to have an add/drop deadline of 5 days; most comparable universities have an average deadline of 10 days. Securing an extension to the deadline is a priority for your VP Academic.

"Customer service levels at RATT and the Power Plant are not meeting student expectations."

Resolution: Two things are being done to resolve this Gripe. First, a customer service protocol that outlines expectations for a

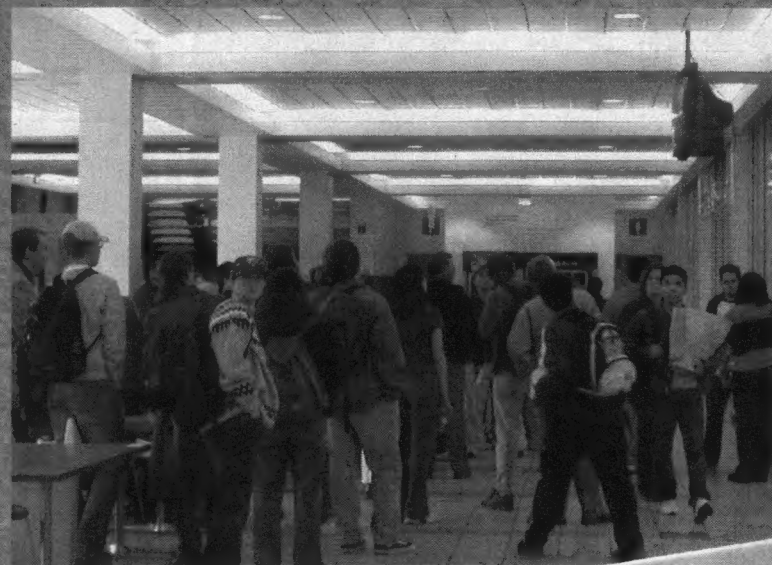
Gripes Resolved

The results are in! The Students' Union has been hosting Gripe Tables once a month last semester in order to find out what your concerns, comments, and questions regarding the SU are. Gripe Tables are your source for the latest information about the SU. Friendly members of Students' Council and the Executive, who are prepared to answer any questions you may have, man the Tables. Watch this space for details about a future Gripe Table near you. Read on to learn more about the top gripes and how Your SU is working to resolve them.

wide range of aspects of customer service, including the speed of service and staff behavior, has been developed and implemented. Second, a silent shopper program has been developed to let our management team know how we are doing on this initiative.

"The Students' Union Building (SUB) is too crowded."

Resolution: Your SU has been working for a number of years on developing plans to expand SUB. In the upcoming months SUB will be expanded by about 19 000 square feet in order to provide more space.



Unfortunately, the editorial titled "Proposed SU Bylaw 6600 defies democracy" in the January 15th edition of the Gateway contained numerous errors.

To find out the real deal behind Bylaw 6600, check out the SU's web site at www.su.ualberta.ca. The official legal opinion on this issue as well as Bylaw 6600 are posted.

Message Center:

Watch out for Gripe Tables Near You: January 23rd in the Faculte Saint Jean and January 24th in SUB.

Watch out for a member of your Executive Committee at an Info Reg booth on Friday, January 25th.

Student Involvement Awards:
Up to \$1500 available! Deadline: Feb 4/02
More info? www.su.ualberta.ca

Questions? Comments?
Concerns?
Get a Hold of US:
Tel 492-4236
Email su@su.ualberta.ca